THE LANE

AFFORDABLE ART FAIR NEW YORK

Fall 2026

September 16 - 20, 2026

Starrett-Lehigh Building, 601 West 26th Street, New York

Introduction

The Lane is proud to introduce the work of seven international artists at the Affordable Art Fair New York, Fall 2026. Brian Reinker, James Hawke, Natalie Pleis, Sophie De Zutter, Valou Kervyn, Nadja Willems and Anna Tork come together in a dialogue between sculpture, painting and photography: paper folded into quiet architecture, linen carrying the light of the sea, surfaces built slowly from pigment and patience, a single cup rendered as a still life, and washes of colour seeping into raw canvas. For further information, visit our booth B28 or contact The Lane via info@thelane.art.

Sophie De Zutter

James Hawke

Valou Kervyn

Natalie Pleis

Brian Reinker

Anna Tork

Nadja Willems

S O P H I E D E Z U T T E R

Belgian, b. 1979

Sophie De Zutter's work is an intimate exploration of material, time, and the balance between strength and fragility. Handmade paper, clay and pigments become witnesses to a subtle dialogue between the hand, the material and the moment. She creates her own paper using traditional techniques, and each piece emerges from a slow, intuitive process in which textures and reliefs gradually unfold, revealing the richness of imperfections.

For a complete overview of Sophie's work:
thelane.art/artists/sophie-de-zutter/works/



Polarités VI

2026
Handmade linen paper | natural paint | canvas
39.4 x 47.2 in



Nekhii

2026
Handmade linen paper | natural paint | canvas
39.4 x 47.2 in



Unicité

2026
Handmade linen paper | natural paint | canvas
39.4 x 47.2 in



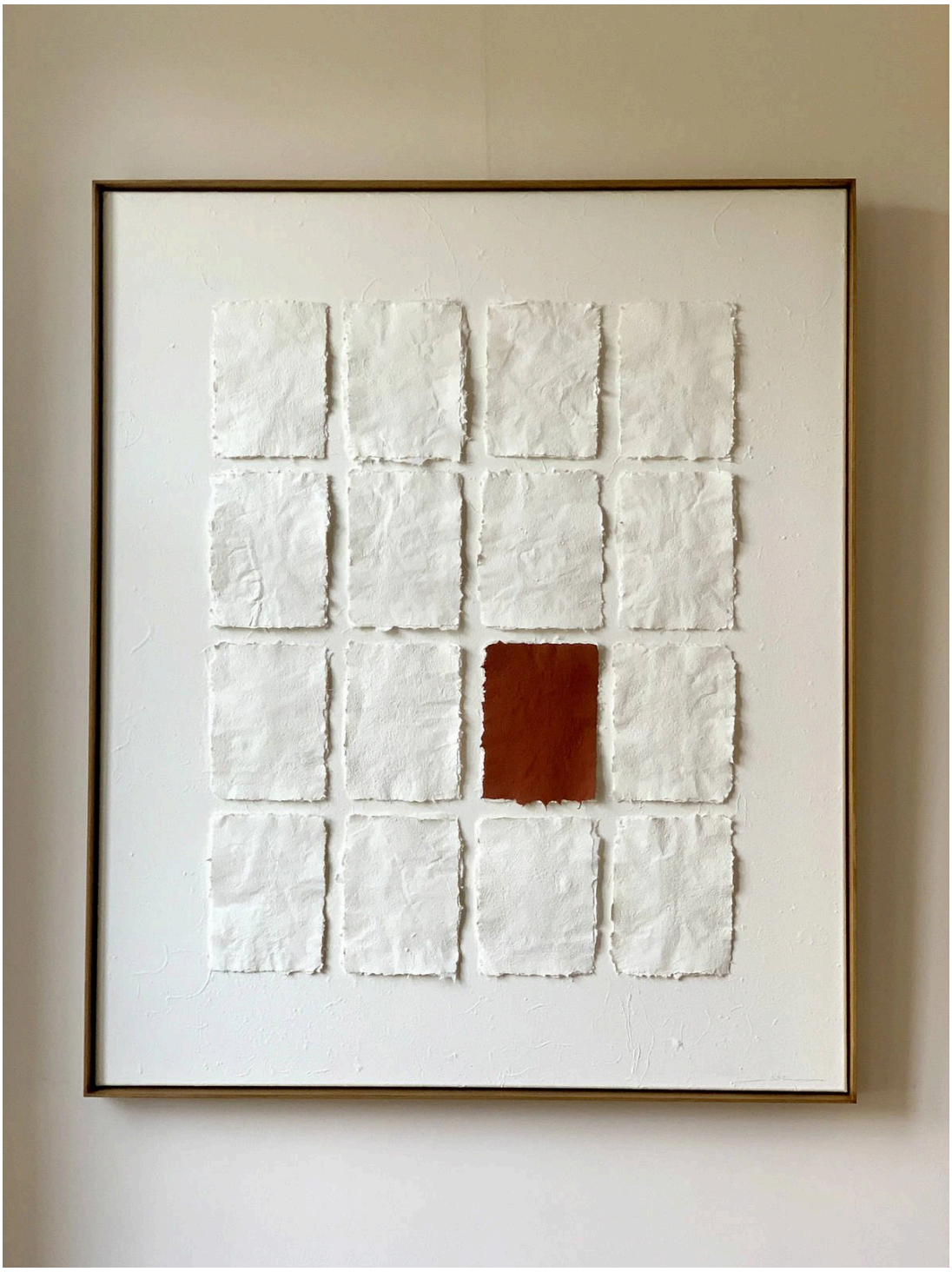
Duvet

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



Hortense

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



Histoires de papier IV

2026

Handmade linen paper | natural paint | canvas

39.4 x 47.2 in



Unda temporis

2025
Handmade linen paper | natural paint | canvas
39.4 x 47.2 in



Lignes de vie III

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



Lignes de vie IV

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



En rythme V

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



Lignes de lumière III

2026

Handmade linen paper | natural paint | canvas

31.5 x 39.4 in



Evasion

2026
Handmade linen paper | natural paint | canvas
31.5 x 39.4 in



Printemps

2023
Handmade linen paper | natural paint | canvas
19.7 x 27.6 in

J A M E S H A W K E

British, b. 1961

James Hawke has painted and drawn as his full-time occupation since leaving college. He studied drawing at the Ecole Superieur des Beaux Arts, Paris (Studio Pierre Matthey), before completing his foundation at Great Yarmouth College of Art and Design and painting at Manchester Polytechnic. Since 1998 his work has been dominated by the 'Poolside' project - images of the illusory world printed on holiday brochures, drawn from the theatrical colour of Mediterranean tourist destinations and beaches across the world. He now works from his studio in Norfolk.

For a complete overview of James's work:
thelane.art/artists/56-james-hawke/



Tonal Beach III

2025
Oil on linen
23.6 x 23.6 in



Pastel Beach I

2025
Oil on linen
47.2 x 47.2 in



Ocean IV

2025
Oil on linen
31.5 x 31.5 in



Popsicle

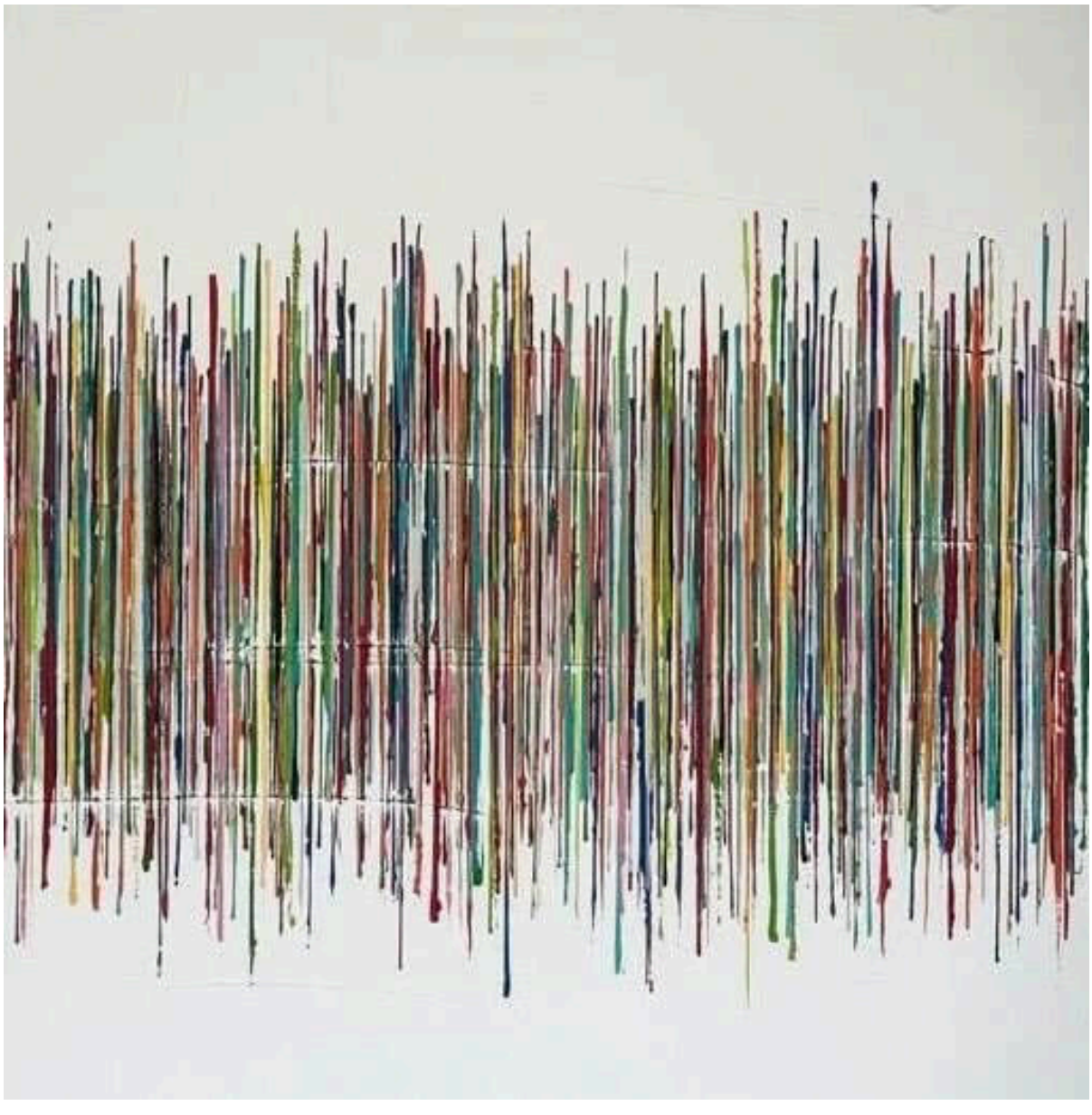
2025
Oil on linen
39.4 x 39.4 in

V A L O U K E R V Y N

Belgian, b. 1973

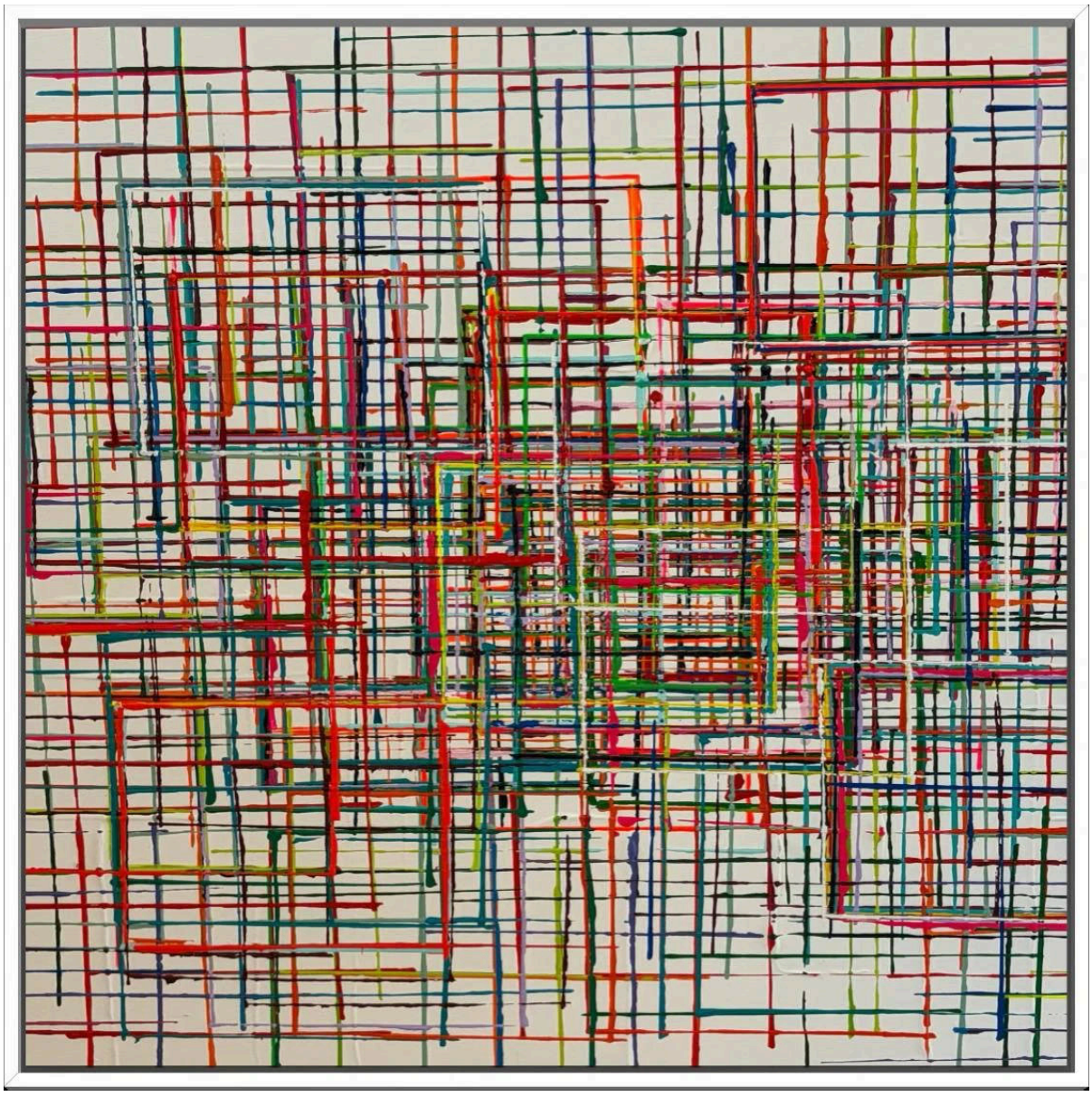
Born in Brussels in 1973, Valou Kervyn has been drawn to colour combinations, shapes and the emotions they evoke since childhood. After studying graphic design at the Ecole de Recherche Graphique (ERG) and Ecole du 75 in Brussels, she continued to refine her craft through evening illustration courses with artists such as Alain Goffin. Her paintings are an intuitive expression of emotion - colour, material and movement composed into rhythms described as 'a space of geometric freedom and superimposed emotions'.

For a complete overview of Valou's work:
thelane.art/artists/valou-kervyn/works/



Vibrations

2025
Acrylics | canvas
23.6 x 23.6 in



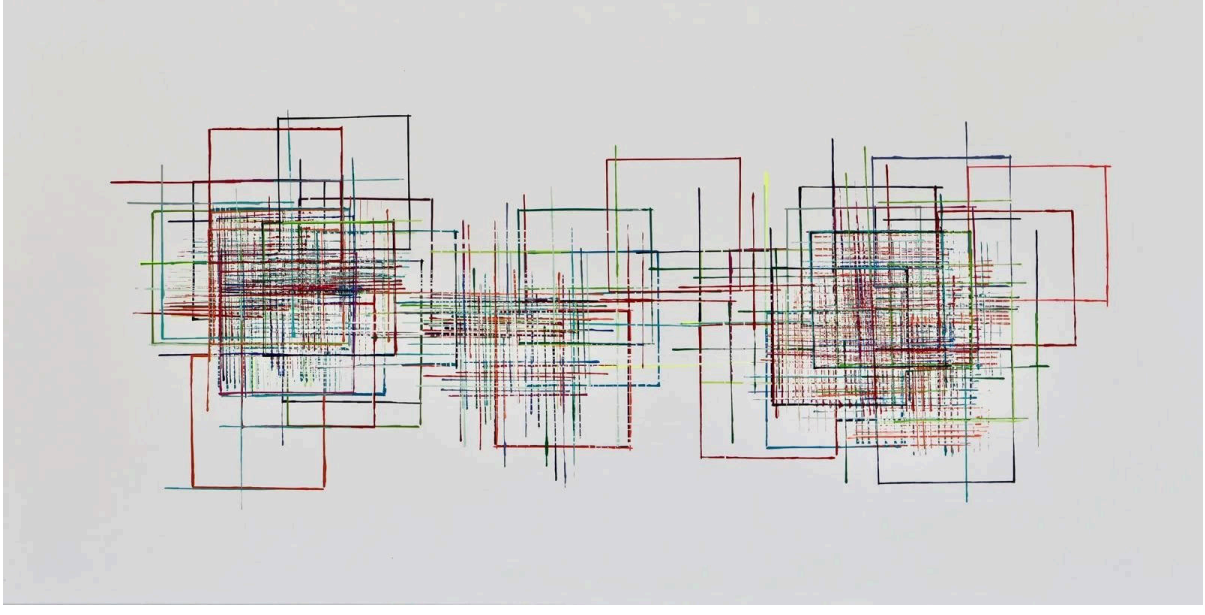
Labyrinth

2026
Acrylics | canvas
23.6 x 23.6 in



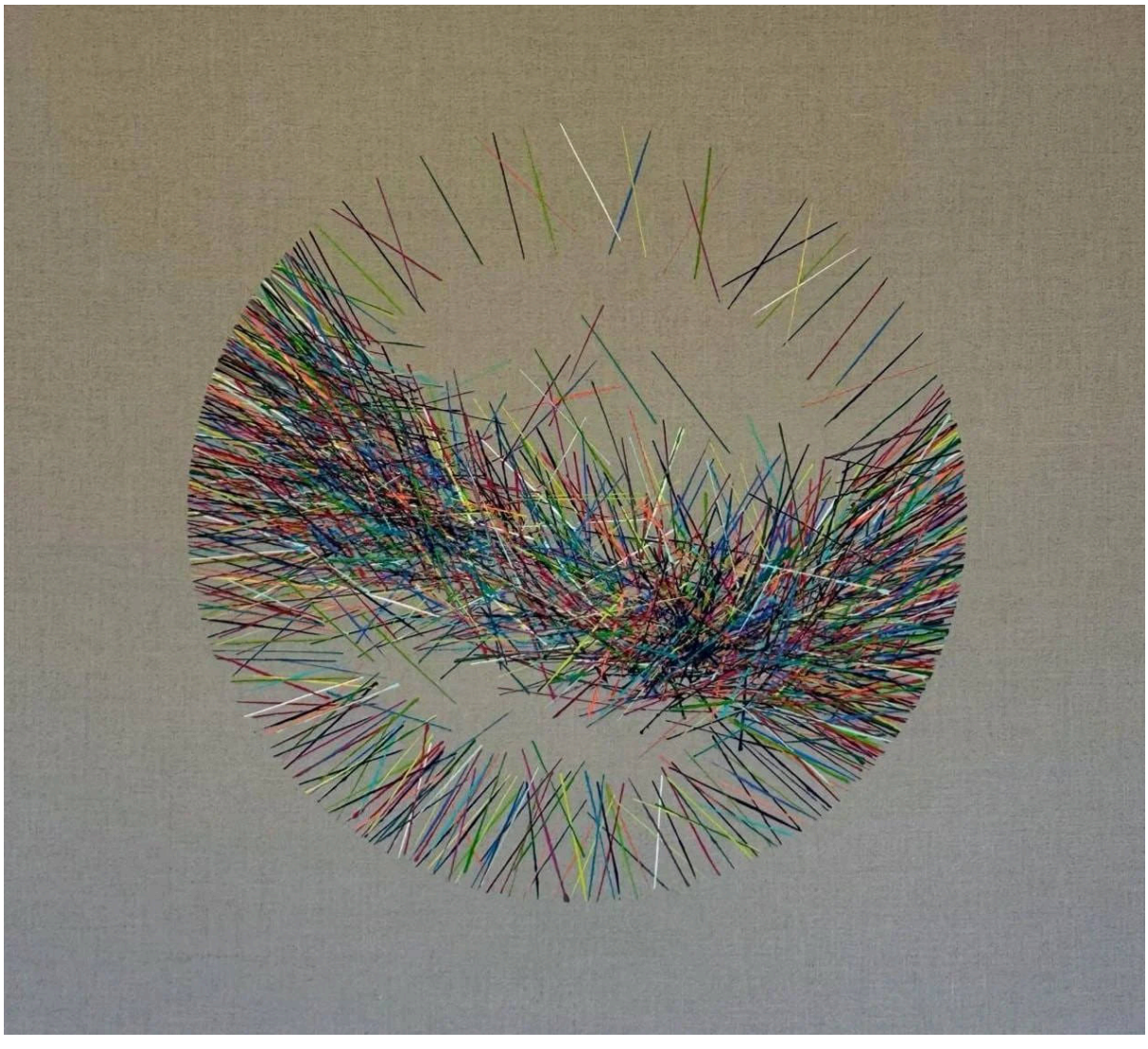
Vibrations

2026
Acrylics on canvas
23.6 x 47.2 in



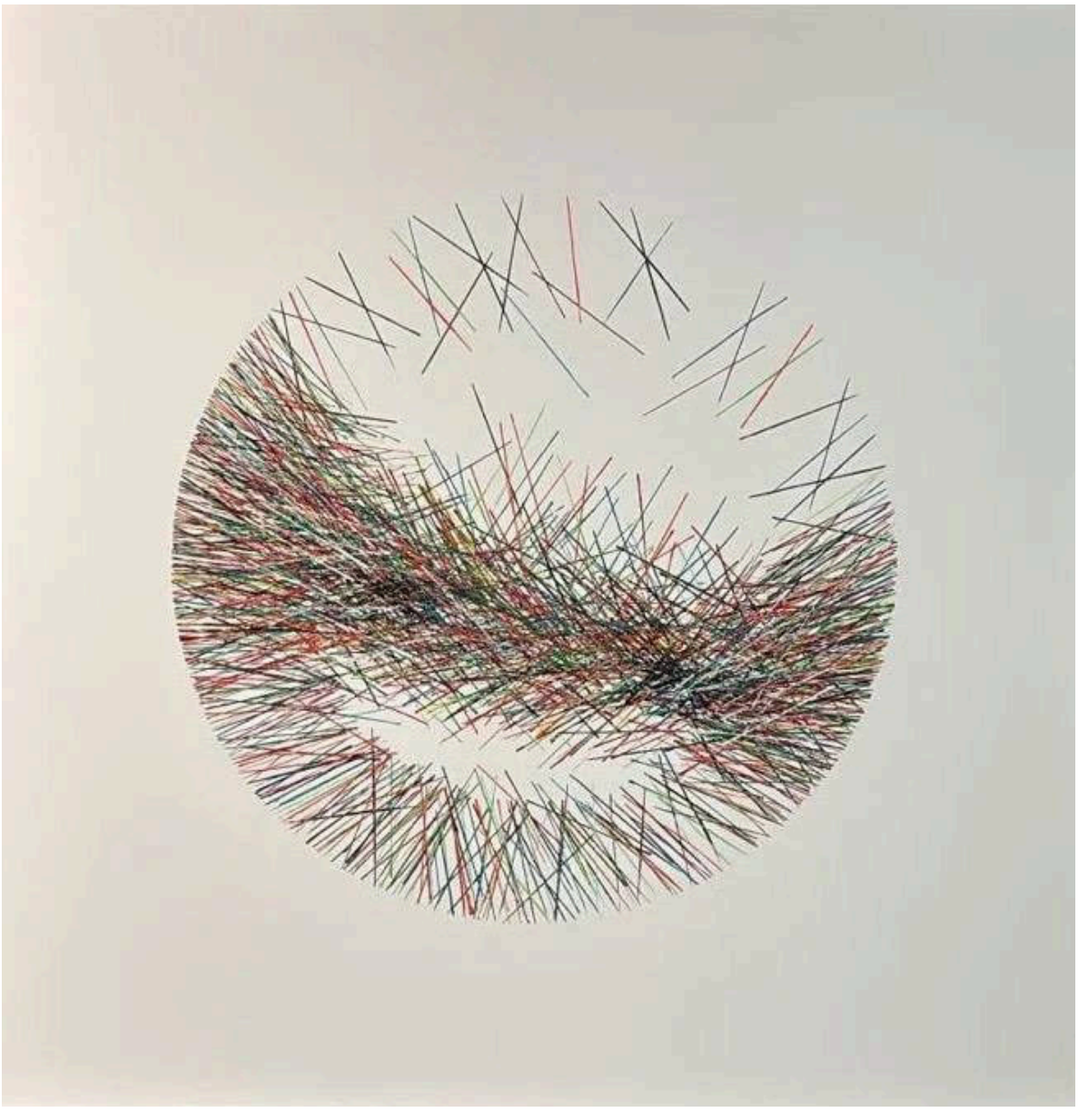
Labyrinth

2025
Acrylics | canvas
23.6 x 47.2 in



Pins and Needles

2026
Acrylics on Flemish Caravaggio linen
39.4 x 39.4 in



Pins and Needles - Blanc

2026
Acrylics | canvas
31.5 x 31.5 in

N A T A L I E P L E I S

Belgian, b. 1968

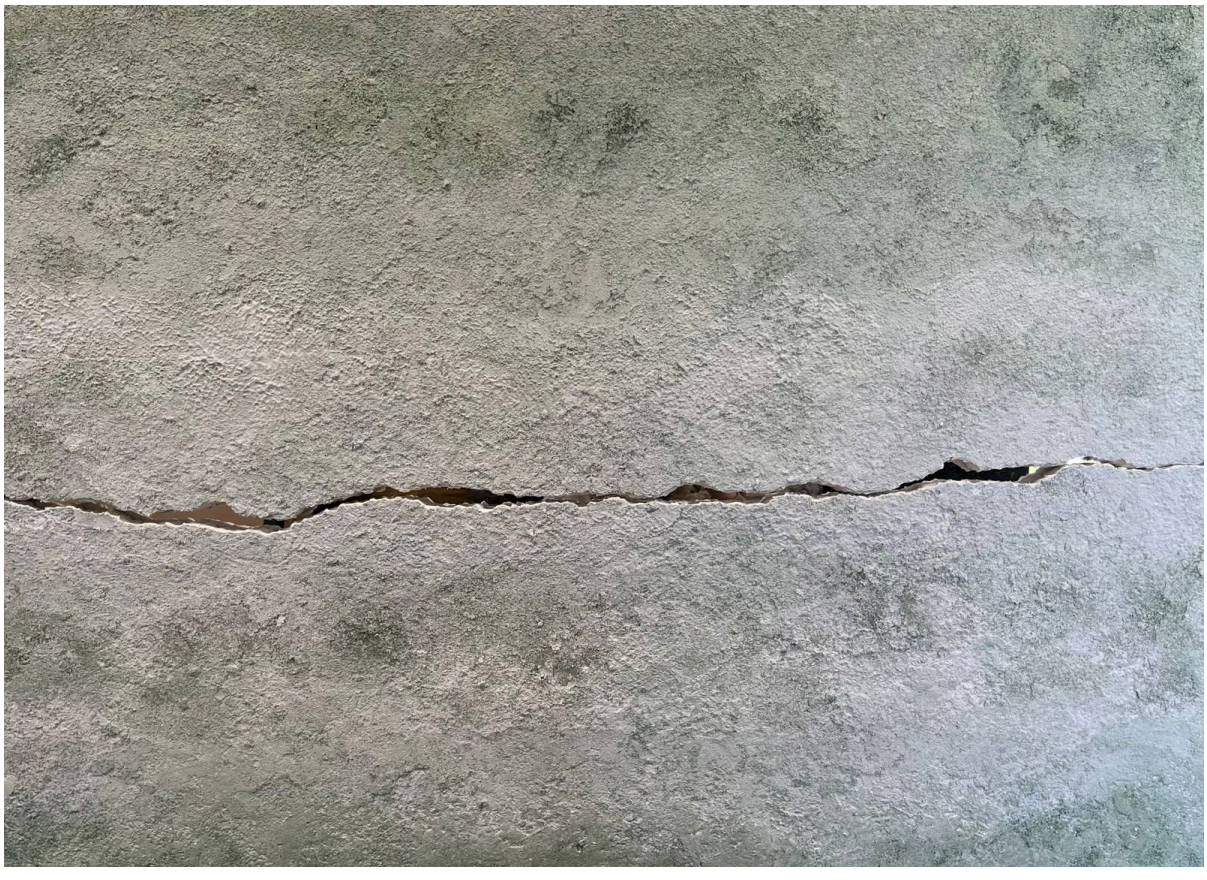
Born in Ghent in 1968, Natalie Pleis moves between Belgium and France, where she studied art history in Paris. She soon delved into the art of furniture restoration, particularly marquetry, before turning her focus to perfecting patinas - a practice in which time seemed to dance slowly. This path led her to craft paintings on wood, incorporating materials such as stone, marble, earth and even water. Her abstract works, sprinkled with an essence of illusion, evoke the sea, the break of dawn and a fiery dance. Rooted in the natural world, she works exclusively with natural or metallic pigments, applied with a palette rather than brushes, keeping the secret of her technique shrouded in mystery.

For a complete overview of Natalie's work:
thelane.art/artists/natalie-pleis/works/



Force Tranquille

2026
Mixed media | pigments | black american box
39.4 x 39.4 in



Sérénité

2026
Mixed media | pigments | black american box
48.0 x 37.0 in

B R I A N R E I N K E R

American, b. 1960

American-born Brian Reinker holds degrees in Fine Arts and Architectural Design from the University of Cincinnati. He moved to London, completing a year of postgraduate study at the Architectural Association before building a career in architecture and design, working on large-scale office projects, embassies and projects across Eastern Europe. Returning to his first passion, he now works from his studio at Waterloo on London's South Bank. His practice began with painting before turning to paper and collage - a material that offers freedom in colour, geometry, rhythm and repetition, while demanding precision in every cut and layer. His collages gradually left the surface, becoming layered, architectural and sculptural, leading to the Refuge Series, where forms inspired by the landscape explore shelter, protection and retreat. Selected for the Royal Academy Summer Exhibition in 2021, his work is held in collections across the UK, Europe, the Americas, the Far East and Australia.

For a complete overview of Brian's work:
thelane.art/artists/brian-reinker/works/



L'Abri series | I

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | II

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | III

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | IV

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | V

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | VI

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



L'Abri series | VII

2026
Paper Sculpture | oak frame
12.2 x 16.1 in



L'Abri series | VIII

2026
Paper Sculpture | oak frame
12.2 x 16.1 in



Refuge Series - Heaven

2025
Paper Sculpture | oak box frame
15.7 x 19.7 in



Refuge Series - Hell

2025
Paper Sculpture | oak box frame
15.7 x 19.7 in



Chroma series | Blue, red, green

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



Chroma series | Green, blue, red

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



Chroma series | Primary I

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



Chroma series | Primary II

2026
Paper Sculpture | oak frame
8.7 x 10.2 in



Chroma series | Red, blue, green

2026
Paper Sculpture | oak frame
8.7 x 10.2 in

A N N A T O R K

American, b. 1990

Anna Tork is an American artist living on Manhattan's Upper West Side by the river, where shifting light, open water and the rhythm of city parks shape her practice. Her paintings explore the balance between translucence and weight: poured washes seep into raw canvas, forming passages of colour that spread and pool, while darker, grounded shapes hold the composition in place. Her process is intentionally slow, each work built gradually, layer by layer - records of time passing: the light across a floor, the quiet of dusk, a moment held in colour.

For a complete overview of Anna's work:
thelane.art/artists/anna-tork/works/



Sea Air Series: Espresso

2026
Mixed media | Raw canvas
8.0 x 10.0 in



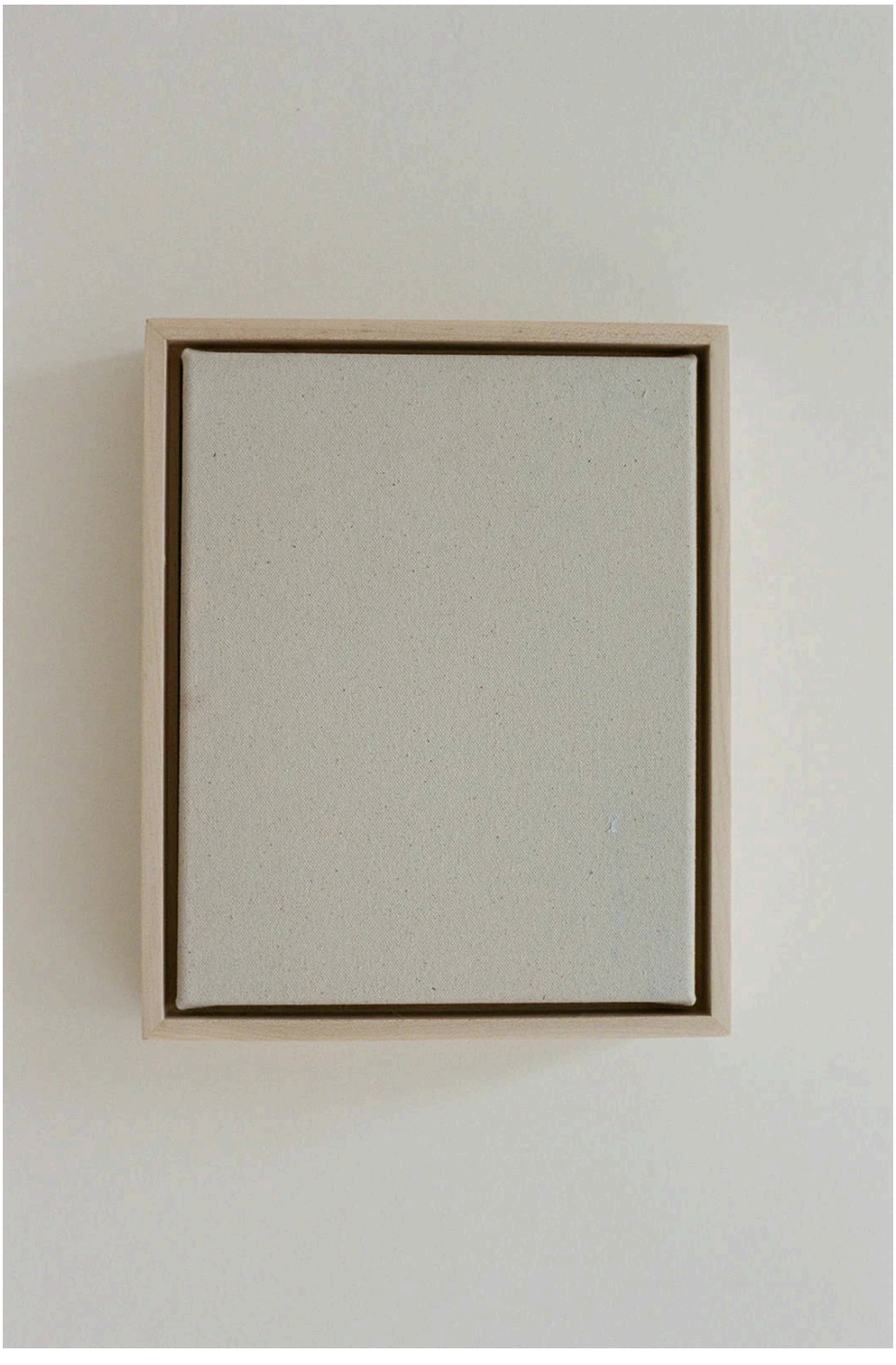
Sea Air Series: Burgandy

2026
Mixed media | Raw canvas
8.0 x 10.0 in



Sea Air Series: Chocolate

2026
Mixed media | Raw canvas
8.0 x 10.0 in



Sea Air Series: Sky blue

2026
Mixed media | Raw canvas
8.0 x 10.0 in



Sea Air Series: Sand

2026
Mixed media | Raw canvas
8.0 x 10.0 in



Sea Air Series: Blue

2026
Mixed media | Raw canvas
8.0 x 10.0 in



Sea Air Series: Stacking Rocks

2026
Mixed media | Raw canvas
30.0 x 40.0 in



Sea Air Series: Beach Plum

2026
Mixed media | Raw canvas
30.0 x 40.0 in



Sea Air Series: Sea Salt

2026
Mixed media | Raw canvas
24.0 x 36.0 in



Sea Air Series: Along the Dunes at Dusk 2026

Mixed media | Raw canvas

22.0 x 28.0 in



Sea Air Series: Stacking Rocks

2026
Mixed media | Raw canvas
30.0 x 40.0 in



Sea Air Series: The Water Between the Rocks 2026

Mixed media | Raw canvas

22.0 x 28.0 in



Sea Air Series: Sea glass

2026
Mixed media | Raw canvas
12.0 x 9.0 in

N A D J A W I L L E M S

Dutch, b. 1971

Nadja Willems is a Dutch photographer working in series, known for her quiet, top-down still lifes of vintage porcelain and domestic rituals. Her images isolate a single vintage cup - porcelain worn smooth by decades of use, hand-painted in Chinese blue, cobalt or faded gold - often accompanied by one biscuit or a sugar cube, shot in soft, even light against pristine white. Each photograph turns an everyday coffee or tea into a quiet meditation on pattern, age and tenderness.



Coffee cup

2026
Mixed media
2.0 x 2.0 in



Tea cup

2026
Mixed media
2.0 x 2.0 in

THANK YOU

Thank you for visiting The Lane at the Affordable Art Fair New York. For further information, prices and private viewings, please contact us.

The Lane

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thelane.art

ABOUT THE LANE

Founded in 2021 by Evelyne Callens, The Lane is a nomadic contemporary gallery based between the UK and Belgium. It represents emerging and established international artists working in painting, sculpture and experimental paper-based media, with a focus on texture and materiality. The gallery connects collectors and design clients with work that is both visually striking and quietly contemplative. Its mission is to help artists build sustainable careers and bring inclusive, thought-provoking art to the collector community.

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OUR GALLERIES

The Lane - Cranbrook, UK

Hockridge, Friezley Lane, Cranbrook, TN17 2LL

The Lane - Knokke, Belgium

Zeedijk-Het Zoute 775, 8300 Knokke

