THE LANE

AFFORDABLE ART FAIR HAMBURG

Autumn 2026

4 - 8 November 2026

Hamburg Messe, Messeplatz, Hamburg, Germany

Stand C4

Introduction

The Lane is delighted to present eight artists at the Affordable Art Fair Hamburg, Autumn 2026. Astrid Van den Bosch builds abstract canvases from cold wax, lime paint, tarlatan, pigment and acrylics, scraped and rebuilt until depth and texture emerge. Sophie De Zutter works in handmade paper, clay and natural pigment, making quiet, tactile reliefs in which material and time are slowly revealed. Hans Boer paints monumental alkyd-on-linen fields from a measured interplay of vertical and horizontal planes. Brian Reinker cuts and folds paper into sculptural reliefs held in oak and walnut frames. Sini Villi shapes raw silk into soft, hanging volumes. Amélie Crépy's handmade oak gall ink seeps into linen, letting the ground show through. Valou Kervyn layers acrylics into labyrinthine paths of colour. Natalie Pleis builds dark, luminous fields from pigments and mixed media. Together they set up a dialogue between colour and restraint, stillness and gesture.

For further information, visit our stand C4 or contact The Lane via info@thelane.art.

Astrid Van den Bosch

Sophie De Zutter

Hans Boer

Brian Reinker

Sini Villi

Amélie Crépy

Valou Kervyn

Natalie Pleis

A S T R I D V A N D E N B O S C H

Belgian

Astrid Van den Bosch (1965), painter, works in Antwerp, Belgium. Self-taught, she has painted all her life and made it her profession in her forties - a practice built outside the academy. She has exhibited in Belgium since 2016, including the solo exhibition Be Bold (Mechelen, 2023), and her work is held in private collections in Belgium and abroad. She works large and abstract, on canvas and on panel, building each surface from cold wax, lime paint, tarlatan, pigment and acrylics. There is no preparatory drawing: the painting is made on the surface - layer laid over layer, pressed, scraped back and rebuilt - until it holds depth, weight and light. Her reference is the landscape and light of the Antwerp region, but the work is never representational. What she takes from it is a set of tensions - force against restraint, weight against lightness, movement against stillness - and her subject is where they settle: balance, held on a surface. The result reads as both constructed and calm - a painting worked hard and cut back many times before it arrives at its equilibrium, a question she has been circling for years.

For a complete overview of Astrid's work:
thelane.art/artists/astrid-van-den-bosch/works/

SELECTED WORKS



A different kind of energy



Straight to the point



Without edges



Lost for words



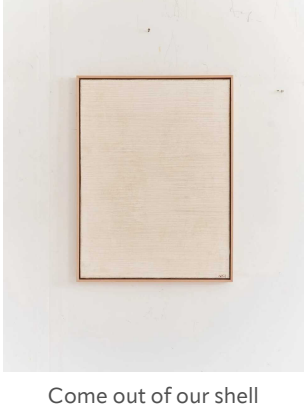
Come full circle



A world of possibilities



My beautiful place under the sun



Come out of our shell



Go hand in hand



It is a close call



Beyond a shadow of a doubt



A Whole New Story



Reach for the sky



Water keeps moving





A different kind of energy

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm





Straight to the point

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm





Without edges

2026
Tarlatan | ink | acrylics on wooden panel
60 x 80 x 2.5 cm





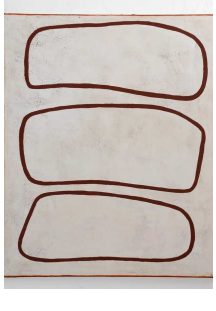
Lost for words

2026

Textile on structured base | pigments | acrylics on canvas

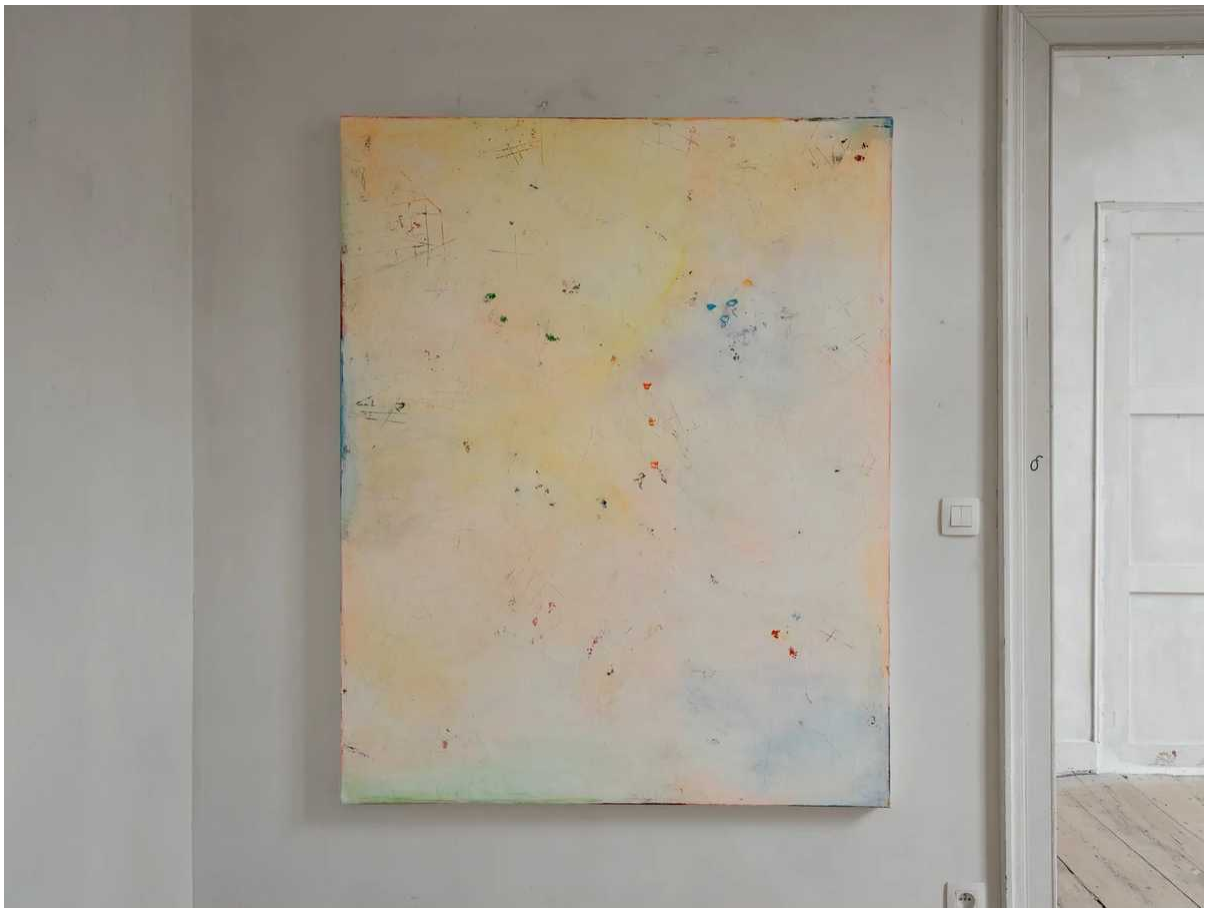
100 x 120 x 2,5 cm

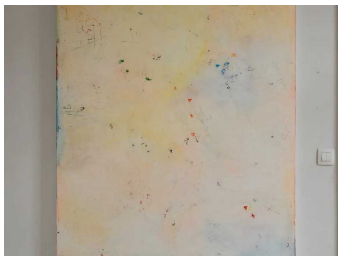




Come full circle

2026
Lime paint | acrylics on canvas
100 x 120 x 2,5 cm





A world of possibilities

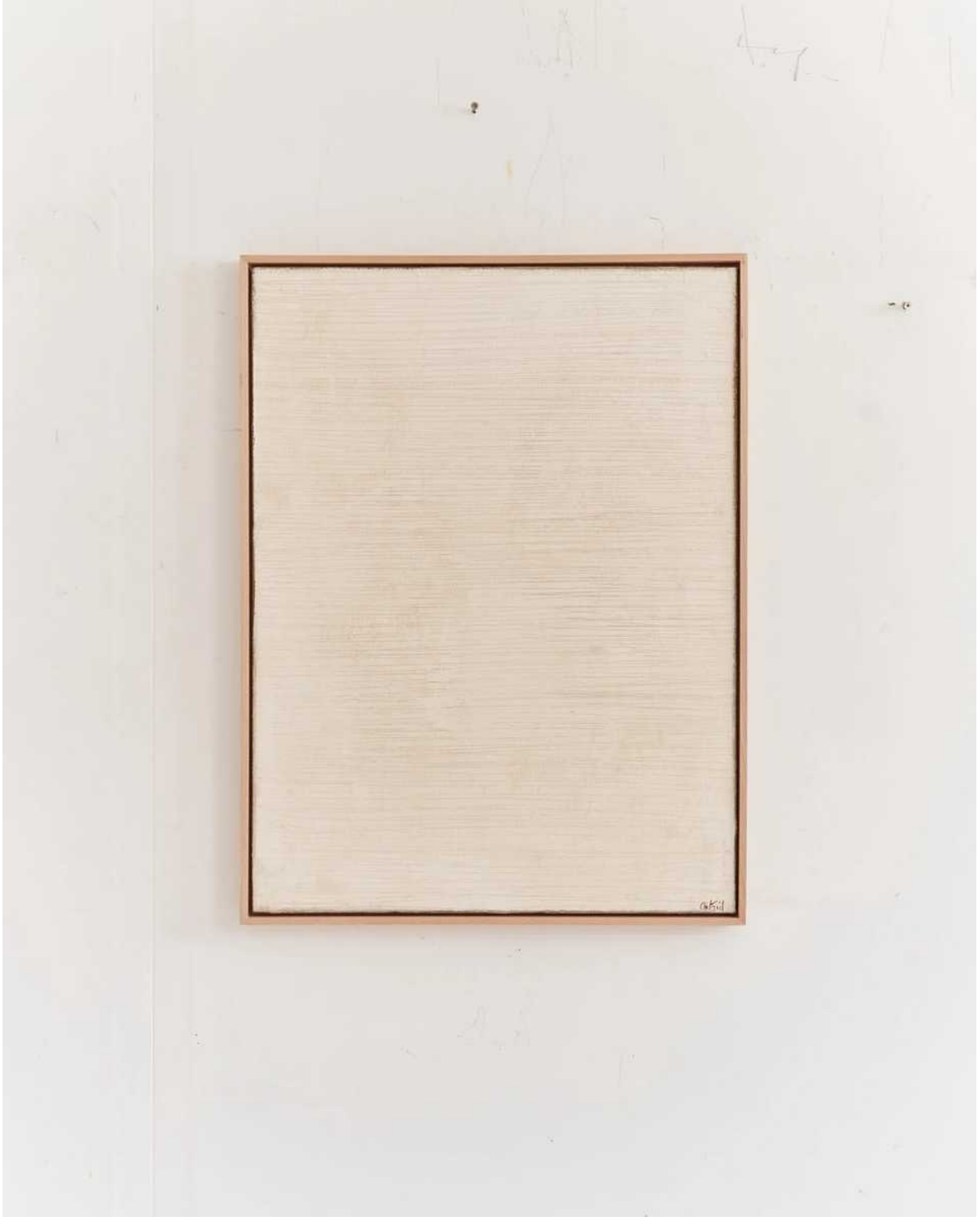
2026
Cold wax | acrylics | wood
150 x 120 x 5 cm





My beautiful place under the sun

2026
Cold wax | acrylics | wood
165 x 140 x 6 cm



Come out of our shell

2026

Cold wax | tarlatan | acrylics on wooden panel

60 x 80 x 2.5 cm





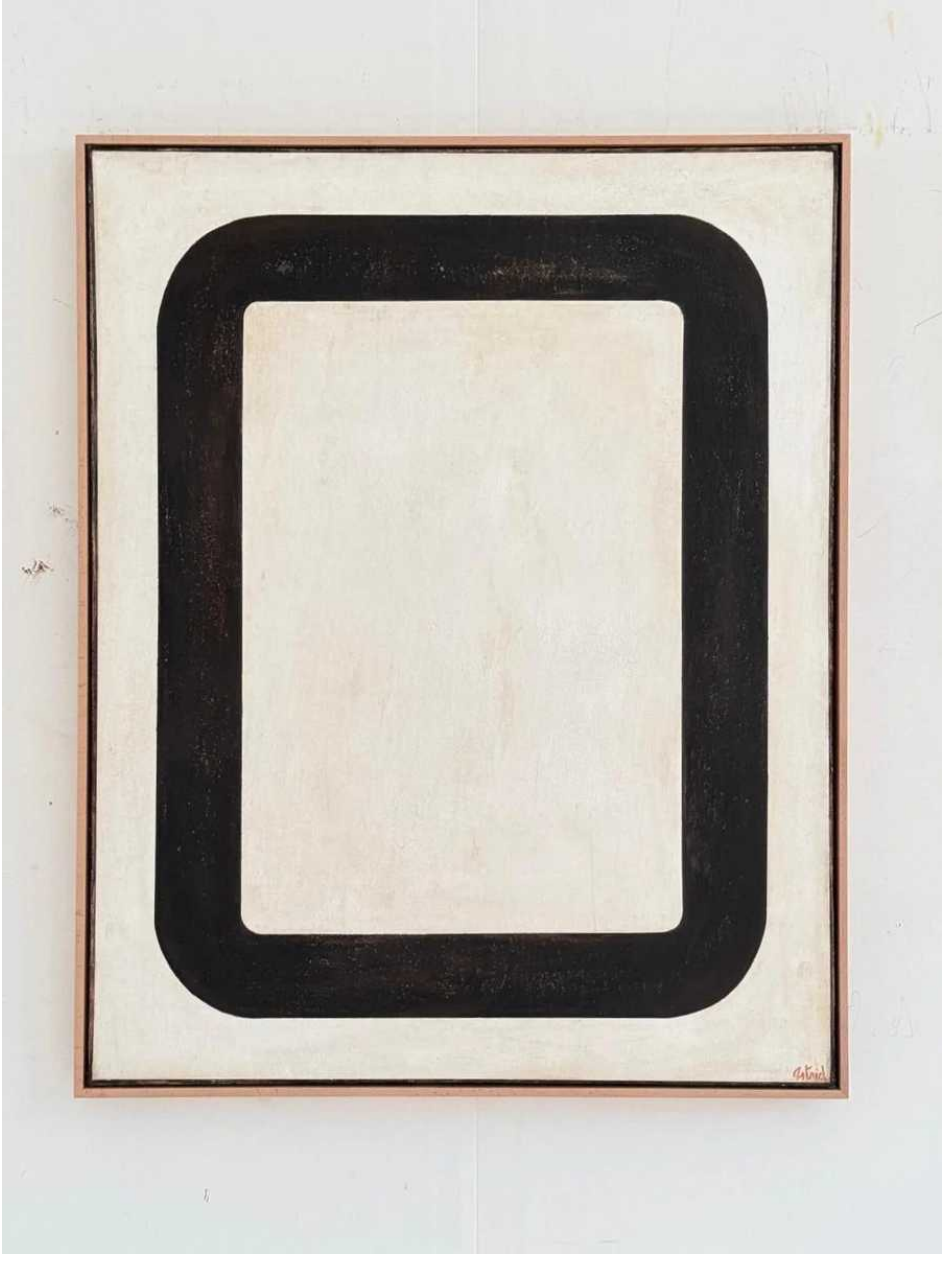
Go hand in hand

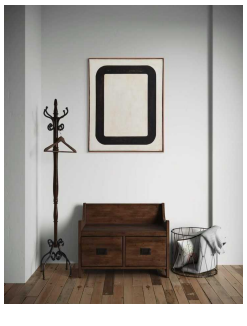
2026
Cold wax | tarlatan | acrylics on wooden panel
60 x 80 x 2.5 cm



It is a close call

2026
Cold wax | acrylics on canvas
80 x 100 x 2.5 cm





Beyond a shadow of a doubt

2025
Cold wax | acrylics | canvas
80 x 100 x 2.5 cm



A Whole New Story

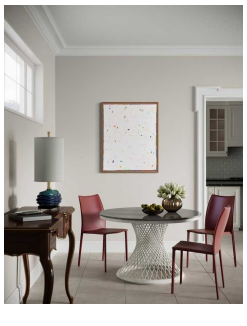
2026
Lime paints, natural pigments on canvas
80 x 100 cm



Reach for the sky

2026
Cold wax | acrylics | canvas
80 x 100 x 5 cm





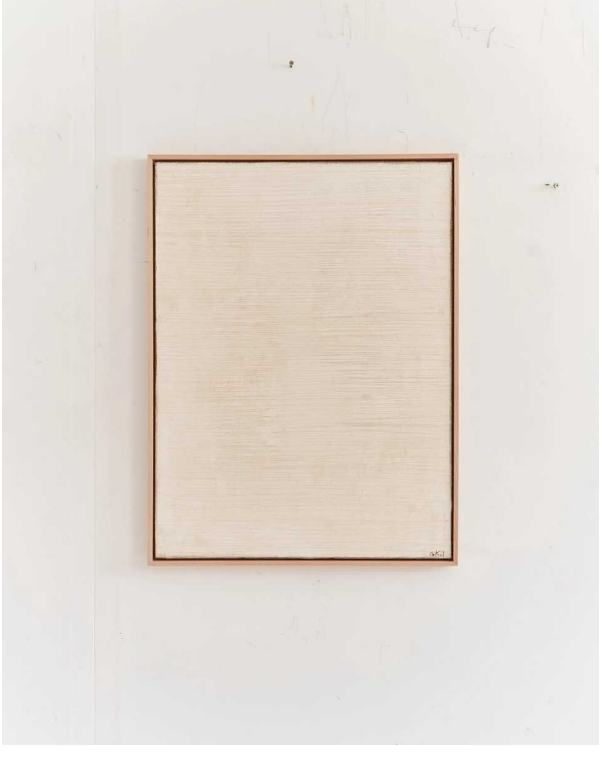
Water keeps moving

2026
Cold wax | acrylics | canvas
80 x 100 x 4,5 cm

Works that sit beautifully together



Go hand in hand
2026 · 60 x 80 x 2.5 cm



Come out of our shell
2026 · 60 x 80 x 2.5 cm

Works that sit beautifully together



Lost for words
2026 · 100 x 120 x 2,5 cm



Come full circle
2026 · 100 x 120 x 2,5 cm

S O P H I E D E Z U T T E R

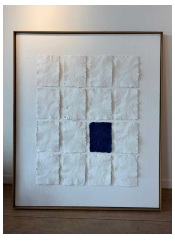
Belgian, b. 1979

Sophie De Zutter (1979) is a Belgian artist working with handmade paper, clay and natural pigment. She makes her own paper using traditional papermaking techniques, and builds abstract reliefs and wall works from it. A member of IAPMA, the International Association of Papermakers & Paper Artists, she has shown in Belgium and abroad - the solo show Paper in Harmony (Oisterwijk, 2023); duo shows with Galerie OYAT (Hardelot, France); group shows in Brussels, Amsterdam, Knokke and Hasselt; and with The Lane at art fairs including New York, Battersea, Vienna and Hamburg. Her work is held in private collections in Belgium and abroad. Her materials are raw and few - paper, clay, pigment. She makes the paper herself, then lets it lead: worked wet and pressed, folded and drawn out, the surface is allowed to crack, shift and keep its own marks. Nothing is forced; the work is arrived at slowly, in layers, and the trace of that time stays visible in the relief. The palette stays close to the materials, and the compositions are minimal - an ode to simplicity. 'I feel deep gratitude when the material reveals itself', she says, 'when it cracks, shifts, and leaves its own marks.'

For a complete overview of Sophie's work:
thelane.art/artists/sophie-de-zutter/works/

SELECTED WORKS


Mélodie des lignes


Histoires de papier III


Histoires de papier V


Echo de lumière VIII

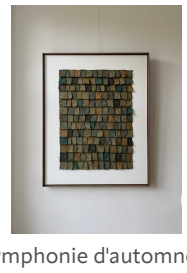

Polarités VIII


Viriditas II


Dunes I


Tourbe


Rythme de vie


Symphonie d'automne II


Chant de papier


En rythme VI


Sillage


Séquences


Ondulation Marine


Symphonie d'automne IV


Drapée V


Rythme de vie II


Drap de papier II

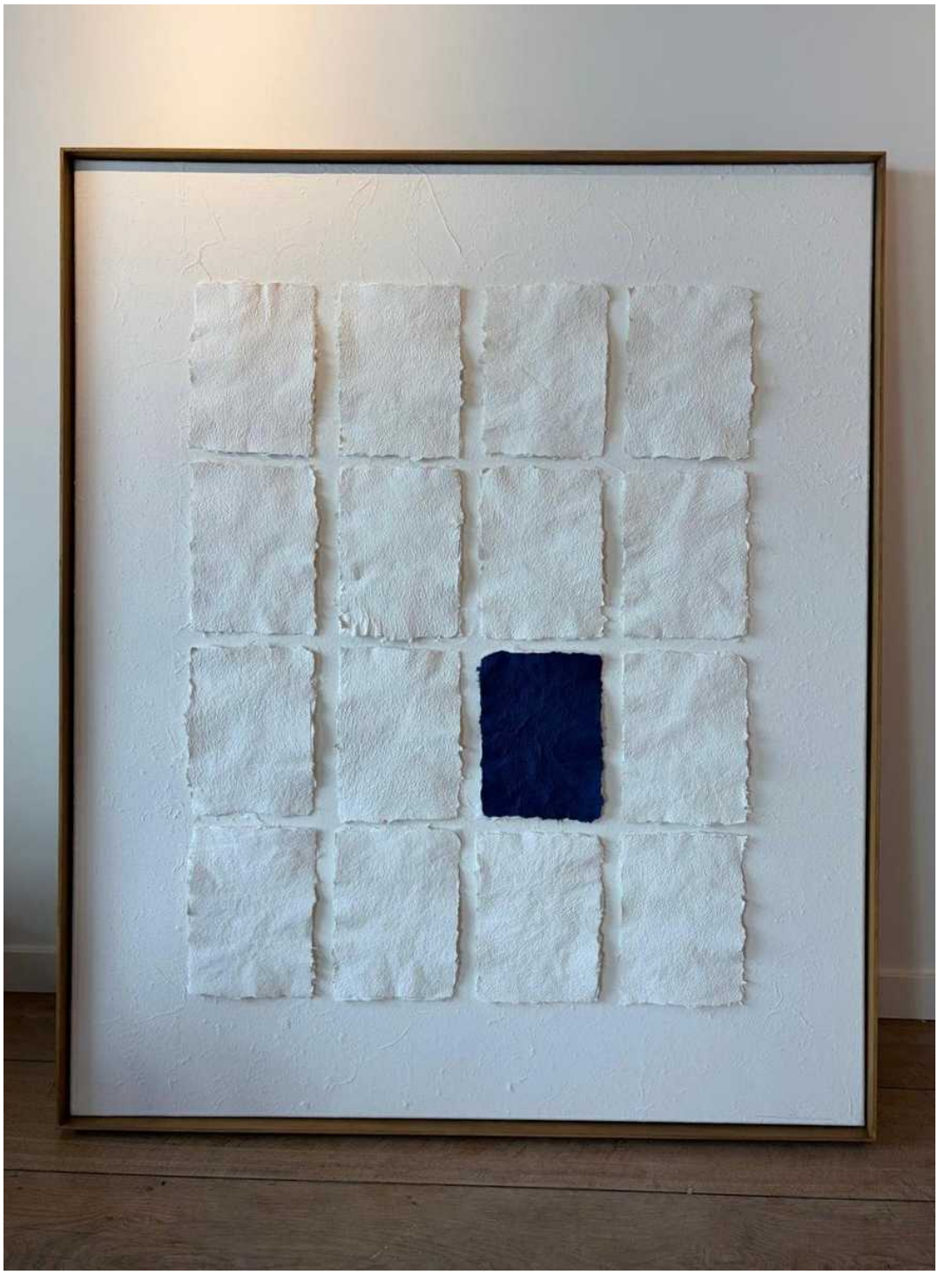

Drap de papier IV


Lux temporis II



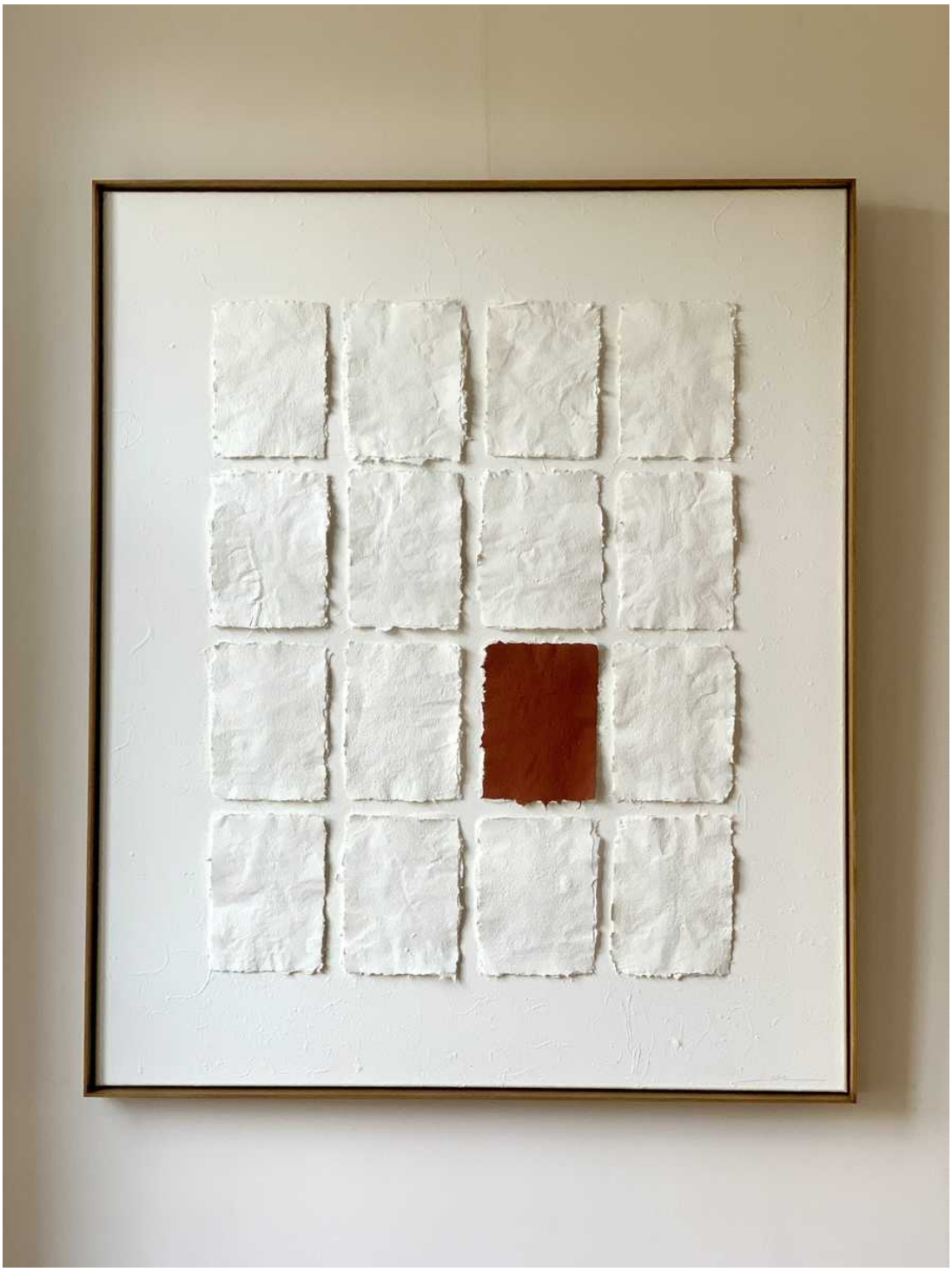
Mélodie des lignes

2026
Handmade linen paper | natural paint
100 x 120 cm



Histoires de papier III

2026
Handmade linen paper | natural paint | canvas
100 x 120 cm



Histoires de papier V

2026
Handmade linen paper | natural paint | canvas
100 x 120 cm



Echo de lumière VIII

2026

Handmade linen paper | natural paint | natural pigment

100 x 120 cm



Polarités VIII

2026

Handmade linen paper | natural paint | natural pigment

100 x 120 cm



Viriditas II

2026

Handmade linen paper | natural paint | natural pigment

100 x 120 cm



Dunes I

2026
Handmade linen paper | natural paint | natural pigment
100 x 120 cm



Tourbe

2026

Handmade linen paper | clay | natural paint | natural pigment

100 x 80 cm



Rythme de vie

2026
Handmade linen paper | natural paint
80 x 100 cm



Symphonie d'automne II

2026

Handmade linen paper | natural paint | natural pigment

80 x 100 cm



Chant de papier

2026
Handmade linen paper | natural paint | canvas
80 x 100 cm



En rythme VI

2026
Handmade linen paper | natural paint | canvas
80 x 100 cm



Sillage

2026
Handmade linen paper | natural paint | canvas
80 x 100 cm



Séquences

2026
Handmade linen paper | natural paint | canvas
80 x 100 cm



Ondulation Marine

2026

Handmade linen paper | clay | natural paint | acryl

80 x 100 cm



Symphonie d'automne IV

2026

Handmade linen paper | natural paint | natural pigment

80 x 100 cm



Drapée V

2026
Handmade linen paper | natural paint
80 x 80 cm



Rythme de vie II

2026
Handmade linen paper | natural paint
80 x 80 cm



Drap de papier II

2026
Handmade linen paper | natural paint | canvas
30 x 40 cm



Drap de papier IV

2026
Handmade linen paper | natural paint | canvas
30 x 40 cm



Lux temporis II

2026
Handmade linen paper | natural paint | canvas
100 x 120 cm

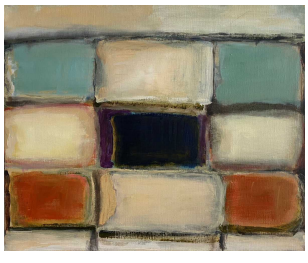
H A N S B O E R

Dutch, b. 1947, Amsterdam

Hans Boer is a Dutch visual artist whose oeuvre is marked by an exceptional sense of serenity and quiet monumentality. He studied at the Art Academy in Groningen and the prestigious Rijksakademie van Beeldende Kunsten in Amsterdam, where he developed his distinctive visual language. Over the years, Boer's work has been exhibited in numerous solo exhibitions across the Netherlands and Belgium, including Amsterdam, Gorredijk, Oosteeklo, Groningen and Heerenveen. His paintings have been acquired by prominent public and private collections, such as Museum Belvedere in Heerenveen, Museum Voorlinden in Wassenaar, the Martini Ziekenhuis and Kunstsammlung Volksbank eG, Germany, as well as by TNT Post and the Centres for Visual Arts (CBK) in both Groningen and Amsterdam. Boer's visual signature is characterised by a carefully balanced interplay of vertical and horizontal planes. His compositions are often rendered in earthy, subdued tones that lend the work a quiet gravity. While his surfaces may seem still and meditative at first glance, they are subtly animated by the dynamic gesture of the brushstroke - a restrained yet tangible rhythm that gently disrupts the calm. In Boer's work, silence is never empty. It is full of presence, carefully constructed through form, texture and tone.

For a complete overview of Hans's work:
thelane.art/artists/48-hans-boer/works/

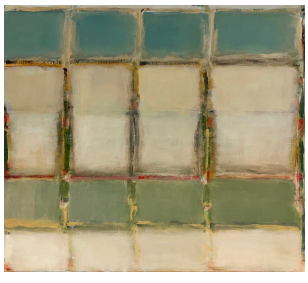
SELECTED WORKS



AL21-34



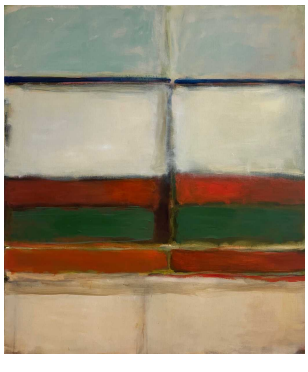
AL23-48



AL24-36



AL21-28



AL24-22



AL25-35



AL25-13

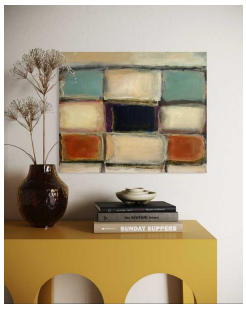


AL25-26



AL25-44

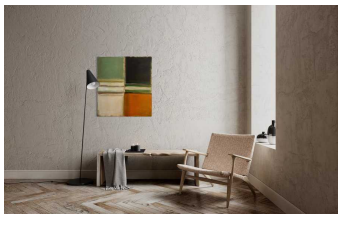




AL21-34

2021
Alkyd on linen
45 x 55 cm

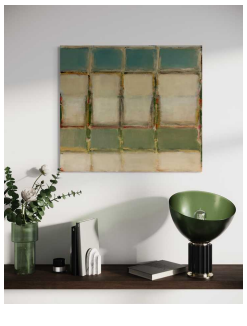




AL23-48

2023
Alkyd on linen
110 x 100 cm





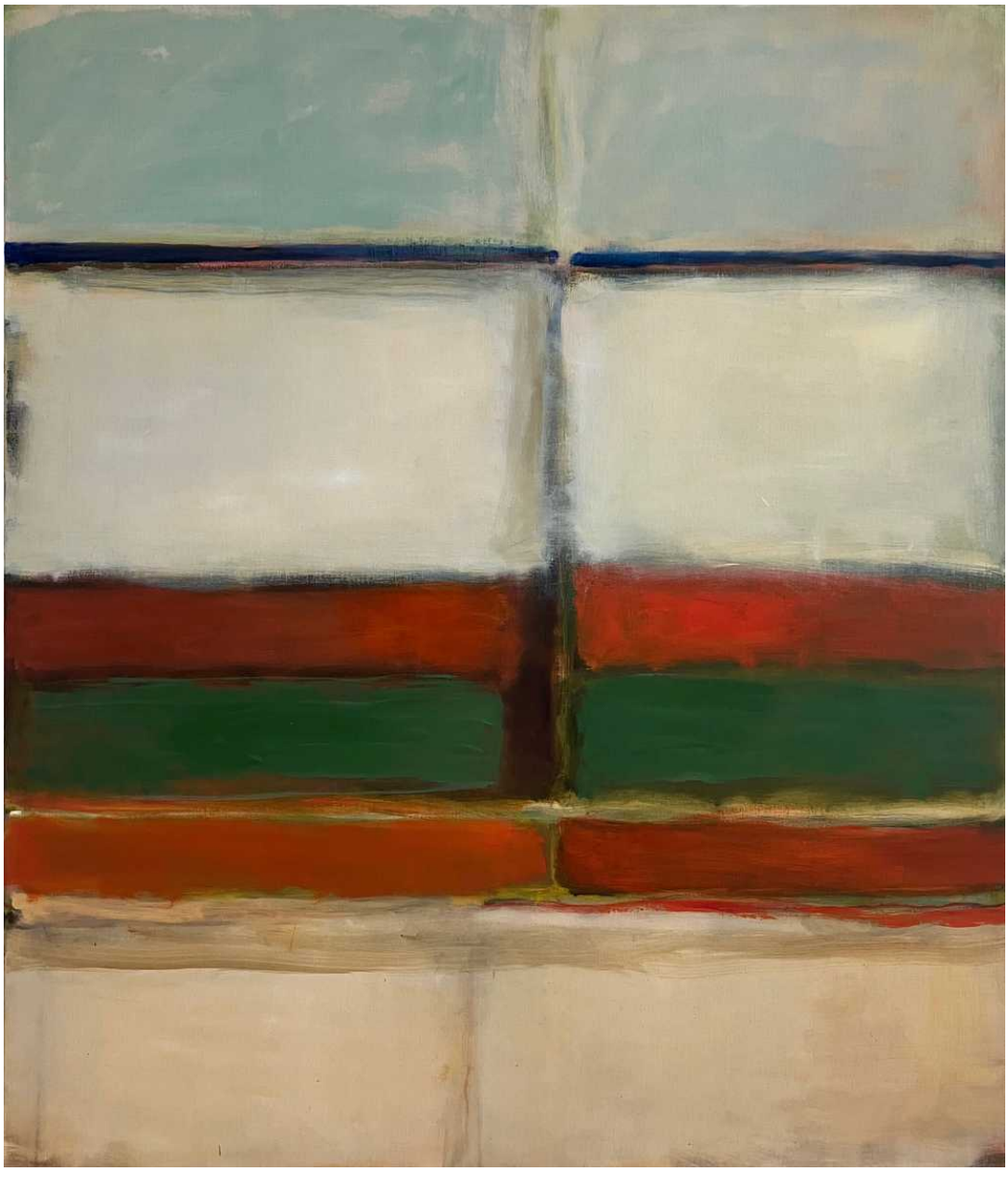
AL24-36

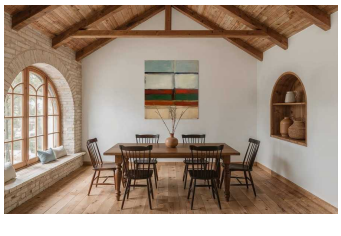
2023
Alkyd on linen
80 x 90 cm



AL21-28

2024
Alkyd on linen
110 x 100 cm





AL24-22

2024
Alkyd on linen
110 x 100 cm

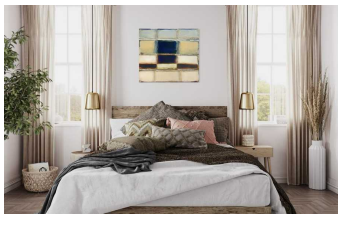




AL25-35

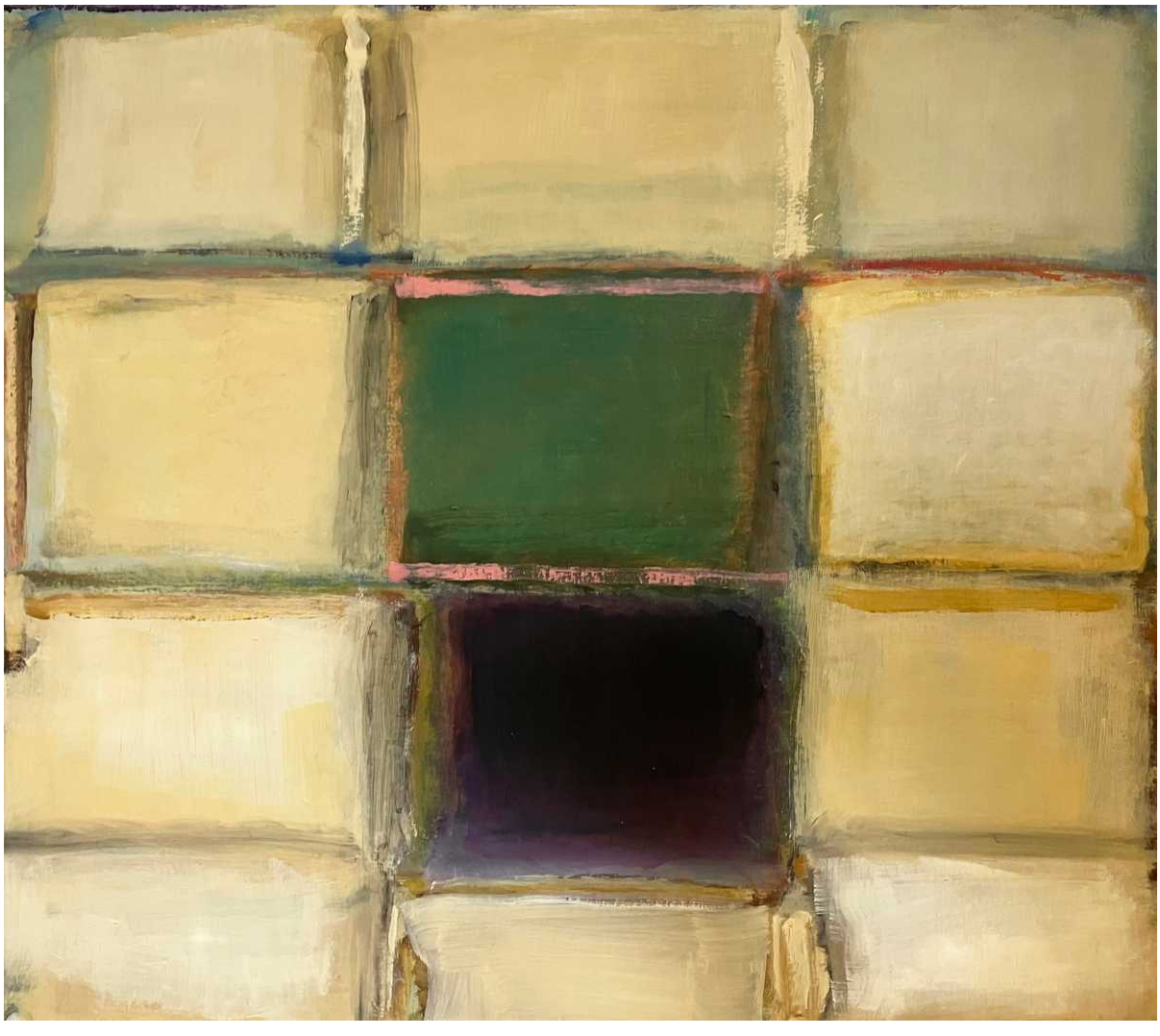
2024
Alkyd on linen
110 x 100 cm





AL25-13

2025
Alkyd on linen
80 x 90 cm

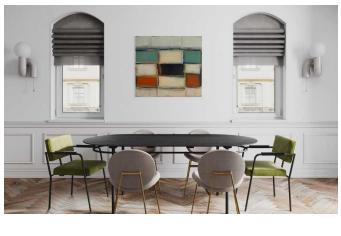




AL25-26

2025
Alkyd on linen
70 x 80 cm





AL25-44

2025
Alkyd on linen
100 x 110 cm

B R I A N R E I N K E R

American, b. 1960

American-born Brian Reinker holds degrees in Fine Arts and Architectural Design from the University of Cincinnati. He moved to London, completing a year of postgraduate study at the Architectural Association before building a career in architecture and design, working on large-scale office projects, embassies and projects across Eastern Europe. Returning to his first passion, he now works from his studio at Waterloo on London's South Bank. His practice began with painting before turning to paper and collage - a material that offers freedom in colour, geometry, rhythm and repetition, while demanding precision in every cut and layer. His collages gradually left the surface, becoming layered, architectural and sculptural, leading to the Refuge Series, where forms inspired by the landscape explore shelter, protection and retreat. Selected for the Royal Academy Summer Exhibition in 2021, his work is held in collections across the UK, Europe, the Americas, the Far East and Australia.

For a complete overview of Brian's work:
thelane.art/artists/brian-reinker/works/

SELECTED WORKS



L'Abri 9



L'Abri 10



L'Abri 11



L'Abri 12



L'Abri 13



L'Abri 14



L'Abri 15



L'Abri 16



L'Abri 17



L'Abri 18

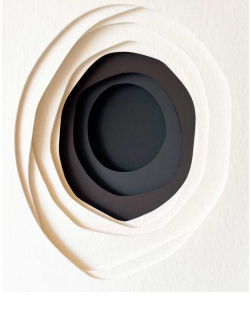


L'Abri 19



L'Abri 20





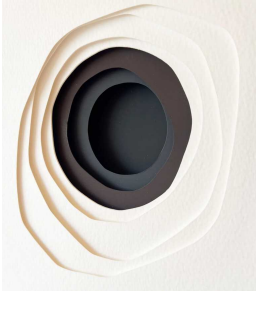




L'Abri 9

2026
Paper Sculpture | oak frame
22 x 27 cm





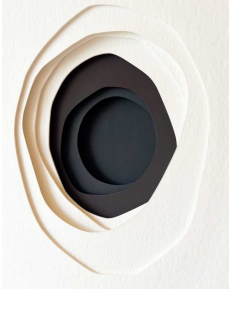




L'Abri 10

2026
Paper Sculpture | oak frame
22 x 27 cm





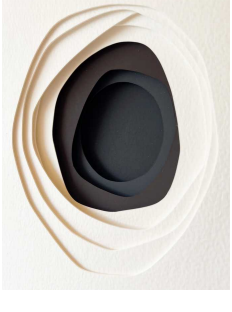




L'Abri 11

2026
Paper Sculpture | oak frame
22 x 27 cm





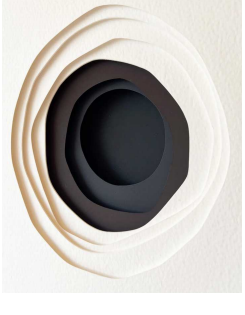




L'Abri 12

2026
Paper Sculpture | oak frame
22 x 27 cm





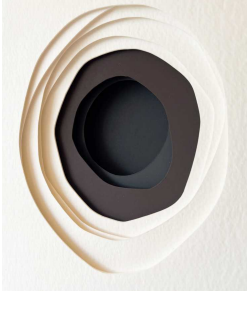




L'Abri 13

2026
Paper Sculpture | oak frame
22 x 27 cm









L'Abri 14

2026
Paper Sculpture | oak frame
22 x 27 cm









L'Abri 15

2026
Paper Sculpture | oak frame
22 x 27 cm





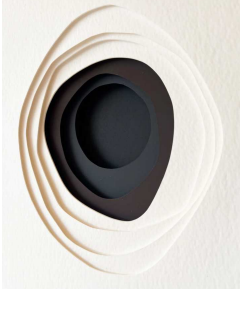




L'Abri 16

2026
Paper Sculpture | oak frame
22 x 27 cm









L'Abri 17

2026
Paper Sculpture | oak frame
22 x 27 cm







L'Abri 18

2026
Paper Sculpture | oak frame
22 x 27 cm









L'Abri 19

2026
Paper Sculpture | oak frame
31 x 41 cm









L'Abri 20

2026
Paper Sculpture | oak frame
31 x 41 cm

S I N I V I L L I

Finnish, b. 1980, Nivala

Finnish textile artist Sini Villi (b. 1980, Nivala) lives and works in Helsinki. She graduated with a Bachelor of Culture and Arts in 2004, focusing on clothing design, and worked for twenty years in fashion and interior textiles before turning to art - drawn, she says, by a need to slow down and go deeper into the process. She has exhibited across Europe - including Helsinki, Tallinn, Amsterdam, Brussels and Stockholm - and with The Lane at international art fairs including New York, Battersea, Berlin and Amsterdam. Her work is held in the Finnish State Art Collection, the Oulu Museum of Art Collection and the Delen Private Bank art collection in Belgium, as well as in private collections worldwide. Villi works with handmade natural ribbon, which she layers, sews and shapes into three-dimensional wall sculptures. Hardened from within, each piece keeps the form it was given - a surface that looks quiet and one-toned from a distance and shifts into movement as you come closer. The work comes out of the landscape of Northern Ostrobothnia, where she grew up: wide, silent fields ploughed into soft rhythmic grooves each autumn.

For a complete overview of Sini's work:
thelane.art/artist-sini-villi.html

SELECTED WORKS



Midnights



Ultramarine III



Midnights II



Midnights

2026
Raw silk with cotton cord filling, backing hardened
62 x 35 x 13 cm



Ultramarine III

2026
Raw silk with cotton cord filling, backing hardened
49 x 31 x 13 cm



Midnights II

2026
Raw silk with cotton cord filling, backing hardened
62 x 35 x 13 cm

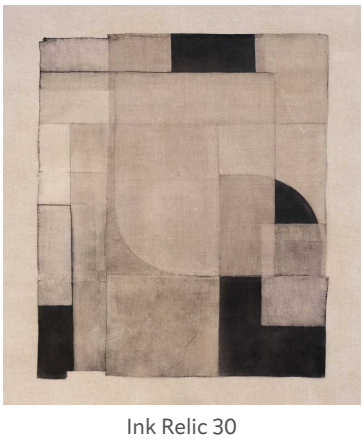
A M É L I E C R É P Y

British-French

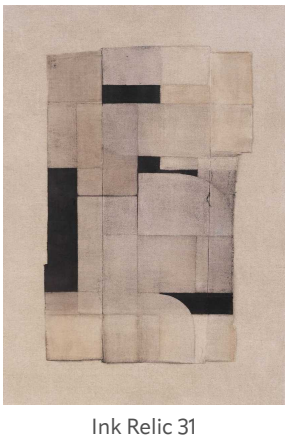
Born in Hertfordshire and raised in Suffolk to French parents with a family history in hospitality and the textile industry, Amélie studied fashion design, specialising in womenswear, couture and visual merchandising before moving toward the more commercial practices of textiles print design. A fast-paced environment which rewarded a keen eye for innovation and trend, she produced motifs and embroidery designs that sold successfully to both luxury and high-street labels internationally. In 2014 she founded Creative Pattern Studio, which continues to deliver artwork and digital prints to interior and fashion labels. During this time she also held specialised positions at interior textile, print and fashion houses, overseeing the implementation of her designs into finished products, both printed and woven. These hands-on opportunities nurtured a new-found respect for textile and the application of fabrics - enabling her to appreciate not only their marketable value but also their intrinsic ability to exist as artwork.

For a complete overview of Amélie's work:
thelane.art/artist-amelie-crepy.html

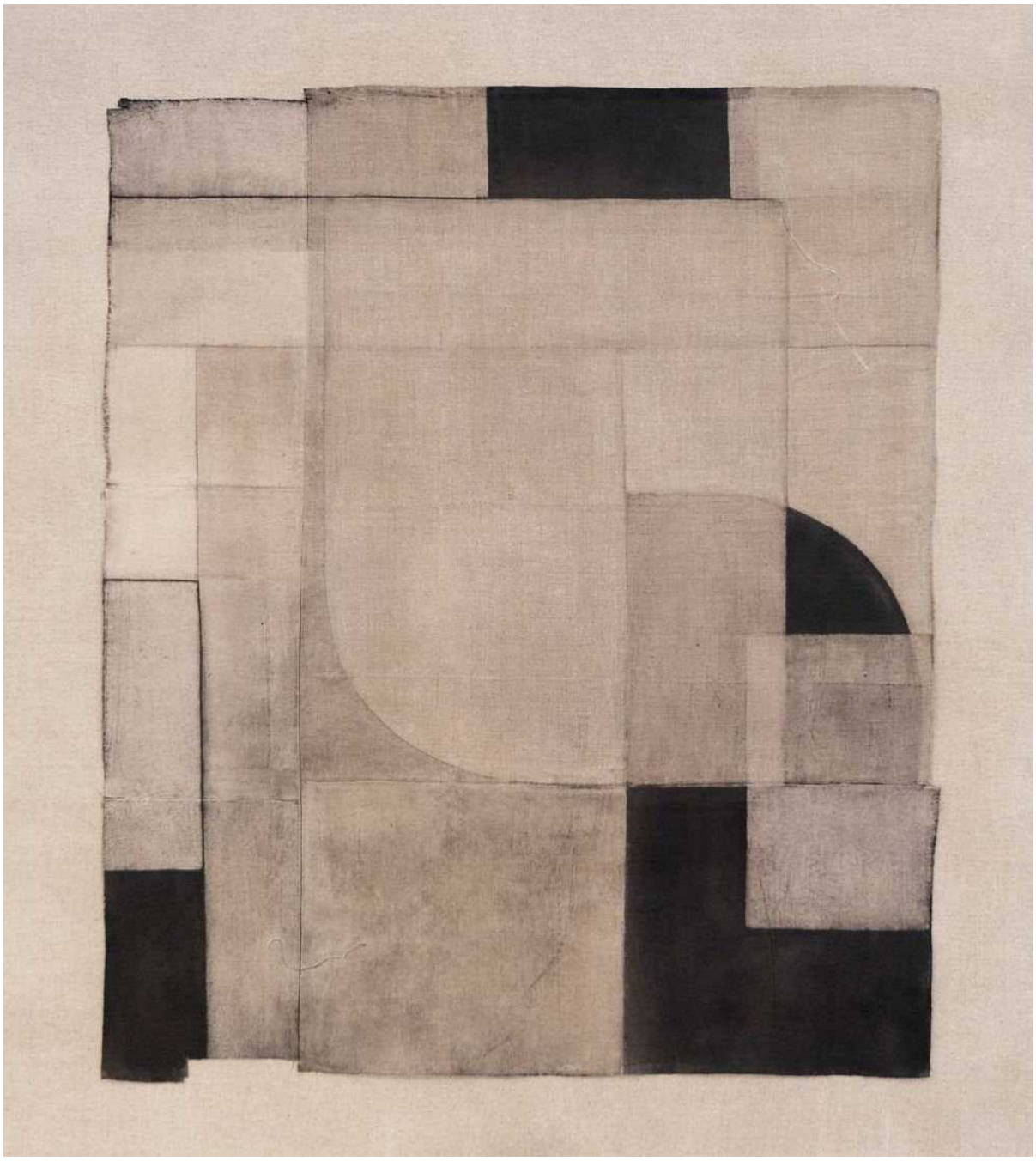
SELECTED WORKS



Ink Relic 30

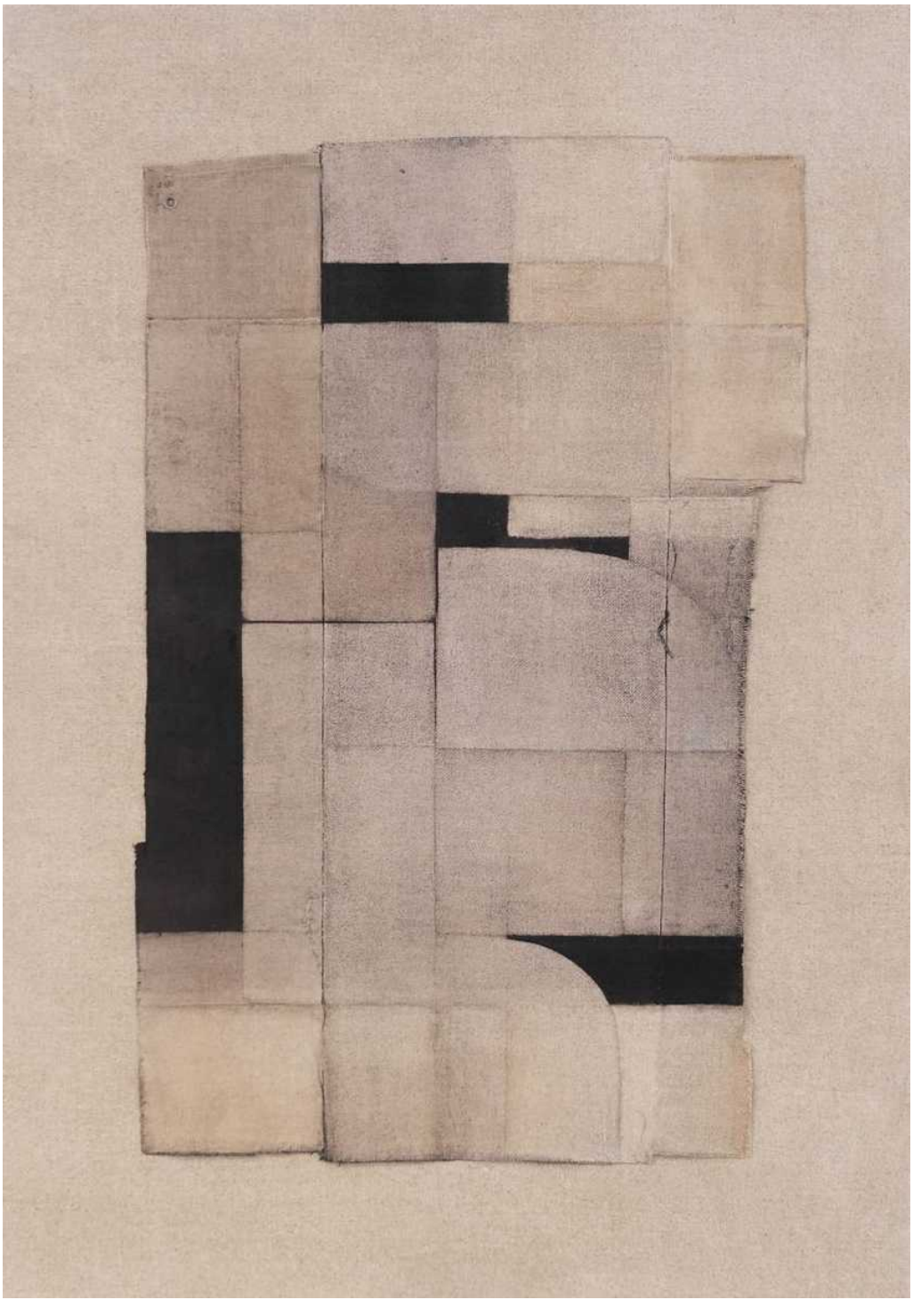


Ink Relic 31



Ink Relic 30

2026
Handmade oak gall ink on linen
100 x 90 cm



Ink Relic 31

2026
Handmade oak gall ink on linen
92 x 65 cm

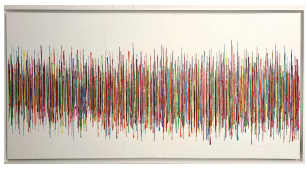
V A L O U K E R V Y N

Belgian, b. 1973

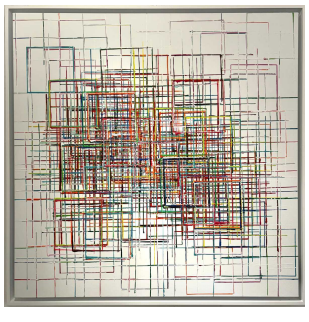
Born in Brussels in 1973, Valou Kervyn discovered drawing and painting at ten and has been fascinated ever since by colour combinations, shapes and the emotions they evoke. After studying graphic design at the École de Recherche Graphique and the École du 75 in Brussels, she founded an interior design network that brings artists together, a project she still runs today. She works from a bright home studio in Brussels, painting in acrylics on canvas and on Flemish Caravaggio linen: rhythmic fields of colour, geometric freedom and superimposed layers, each canvas an expression of the feeling of the moment.

For a complete overview of Valou's work:
thelane.art/artist-valou-kervyn.html

SELECTED WORKS



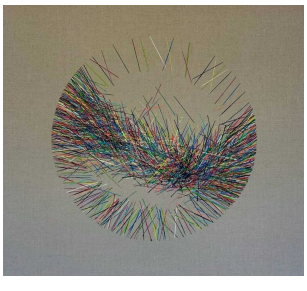
Vibrations



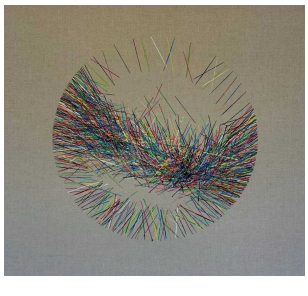
Labyrinth



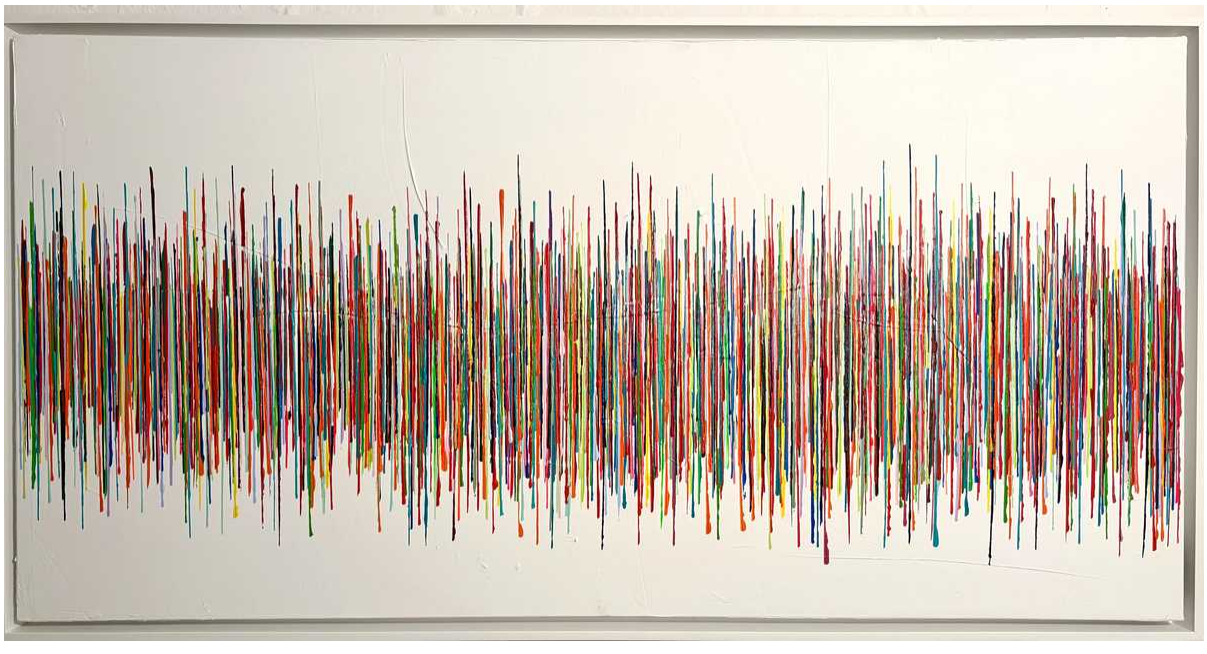
Pins and Needles - Blanc



Pins and Needles

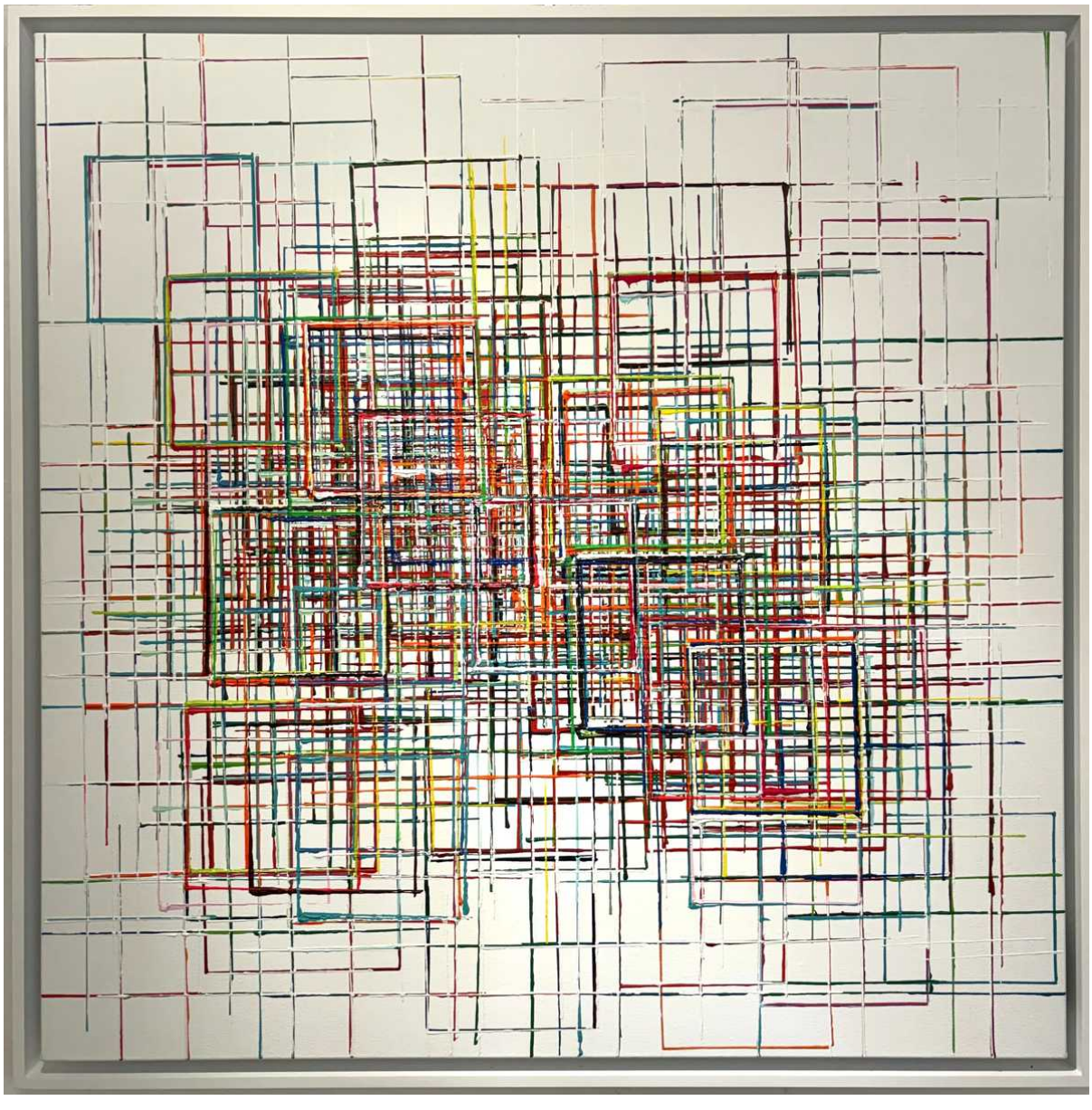


Pins and Needles



Vibrations

2026
Acrylics on canvas
60 x 120 cm



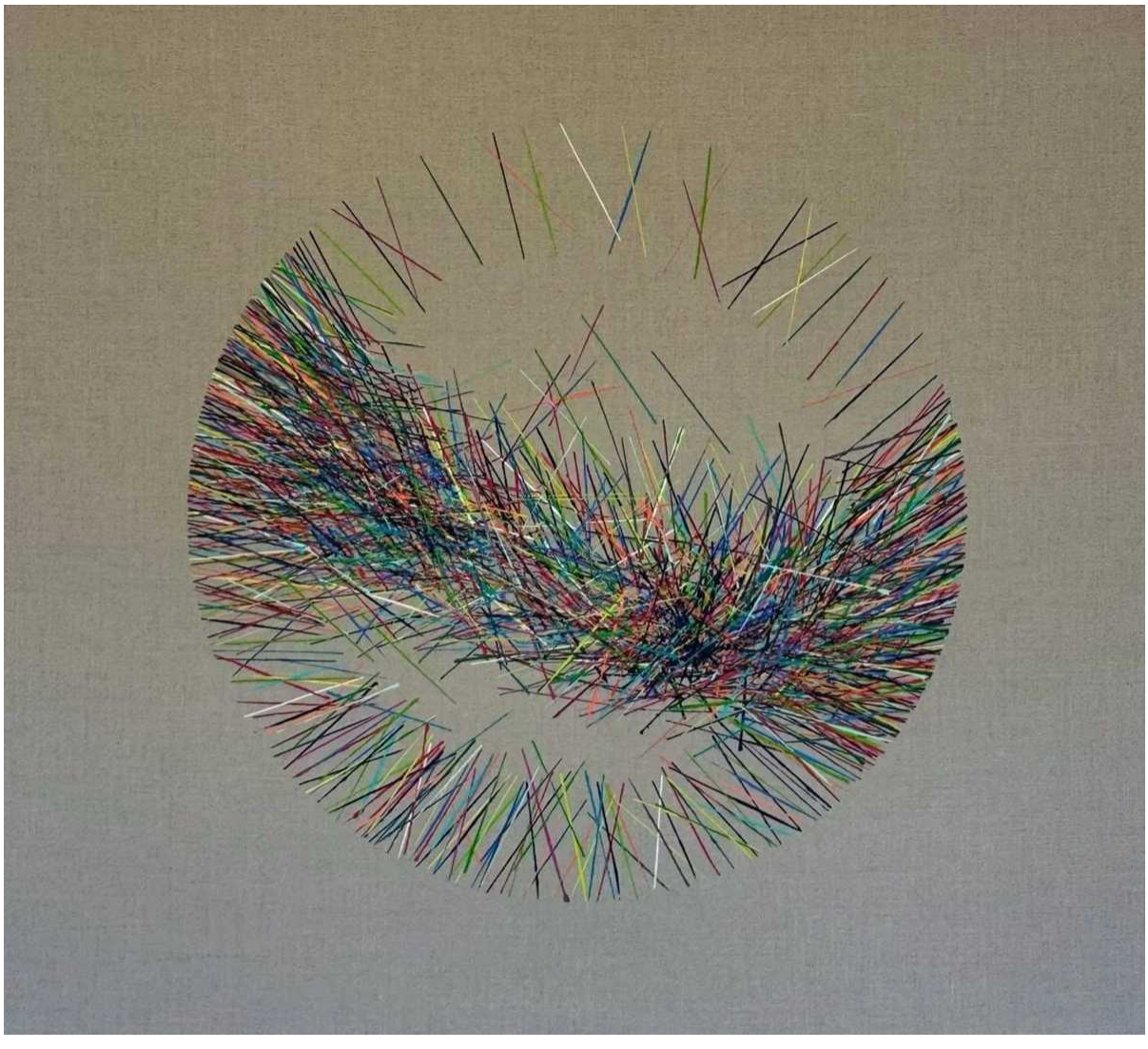
Labyrinth

2026
Acrylics on canvas
80 x 80 cm



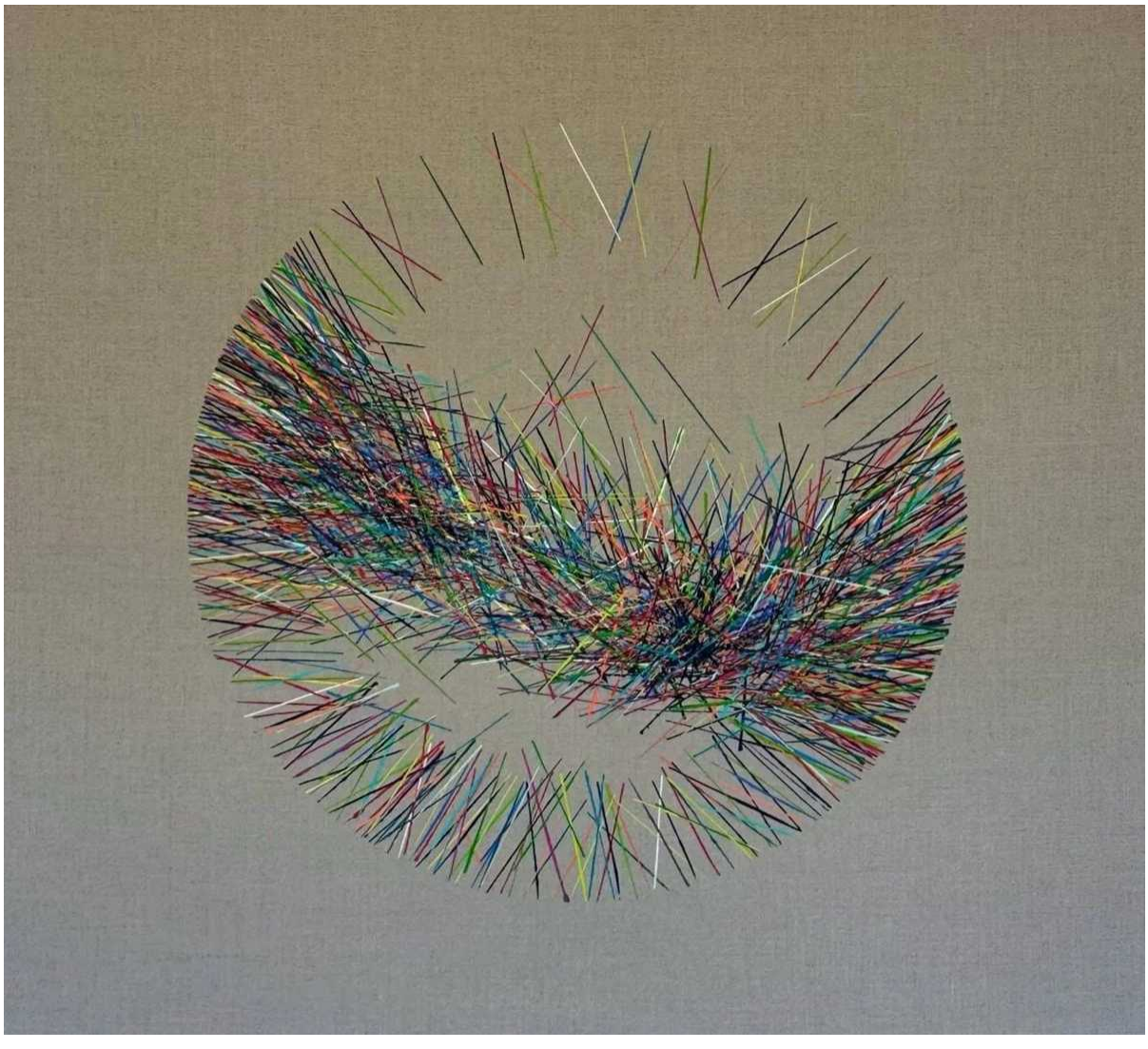
Pins and Needles - Blanc

2026
Acrylics | canvas
90 x 90 cm



Pins and Needles

2026
Acrylics on Flemish Caravaggio linen
100 x 100 cm



Pins and Needles

2026
Acrylics on Flemish Caravaggio linen
140 x 140 cm

ALSO AVAILABLE

Labyrinth
2026 · Acrylics on Flemish Caravaggio linen · 100 x 100 cm

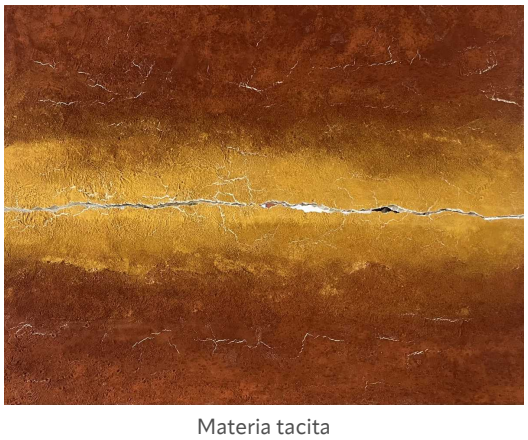
N A T A L I E P L E I S

Belgian, b. 1968

Natalie Pleis was born in Gent in 1968. She studied art history in Paris before turning to the restoration of furniture, and in particular to marquetry, where her focus shifted to perfecting patinas. That led her to painting on wood, incorporating stone, earth and water into the surface - quiet, mineral grounds that hold light the way a wall does.

For a complete overview of Natalie's work:
thelane.art/artist-natalie-pleis.html

SELECTED WORKS



Materia tacita



Balance reflection



Materia tacita

2026
Mixed media | pigments | black american box
122 x 94 cm



Balance reflection

2026
Mixed media | pigments | black american box
122 x 94 cm

THANK YOU

Thank you for visiting The Lane at the Affordable Art Fair Hamburg. For further information, prices and private viewings, please contact us.

The Lane

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thelane.art

ABOUT THE LANE

Founded in 2021 by Evelyne Callens, The Lane is a nomadic contemporary gallery based between the UK and Belgium. It represents emerging and established international artists working in painting, sculpture and experimental paper-based media, with a focus on texture and materiality. The gallery connects collectors and design clients with work that is both visually striking and quietly contemplative.

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Instagram

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OUR GALLERIES

The Lane - Cranbrook, UK

Hockridge, Friezley Lane, Cranbrook, TN17 2LL

The Lane - Knokke, Belgium

Zeedijk-Het Zoute 775, 8300 Knokke



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