

T H E L A N E

A F F O R D A B L E A R T F A I R B A T T E R S E A

Autumn 2026

14 - 18 October 2026

Evolution London, Queenstown Road, Chelsea Bridge, London SW11 4NJ

Stand E5

Introduction

The Lane is delighted to present the work of Astrid Van den Bosch, Sophie De Zutter, Nadja Willems, Hans Boer and Jules Wittock at the Affordable Art Fair Battersea, Autumn 2026. Astrid Van den Bosch's abstract canvases are built from layered media - cold wax, lime paint, tarlatan, pigment and acrylics - scraped, pressed and rebuilt until depth, texture and emotion emerge. Sophie De Zutter works in handmade paper, clay and natural pigment, building quiet, tactile reliefs in which material and time are slowly revealed. Nadja Willems photographs vintage porcelain in quiet, top-down still lifes. Hans Boer works in alkyd on linen, building monumental paintings from a measured interplay of vertical and horizontal planes. Jules Wittock builds dense, labyrinth-like paintings in acrylic, meditative surfaces in which every maze holds a solution and hidden words lie buried in the pattern. Together they set up a dialogue between colour and restraint, stillness and gesture.

For further information, visit our stand E5 or contact The Lane via info@thelane.art.

Astrid Van den Bosch

Sophie De Zutter

Nadja Willems

Hans Boer

Jules Wittock

A S T R I D V A N D E N B O S C H

Belgian

Astrid Van den Bosch (1965), painter, works in Antwerp, Belgium. Self-taught, she has painted all her life and made it her profession in her forties - a practice built outside the academy. She has exhibited in Belgium since 2016, including the solo exhibition *Be Bold* (Mechelen, 2023), and her work is held in private collections in Belgium and abroad. She works large and abstract, on canvas and on panel, building each surface from cold wax, lime paint, tarlatan, pigment and acrylics. There is no preparatory drawing: the painting is made on the surface - layer laid over layer, pressed, scraped back and rebuilt - until it holds depth, weight and light. Her reference is the landscape and light of the Antwerp region, but the work is never representational. What she takes from it is a set of tensions - force against restraint, weight against lightness, movement against stillness - and her subject is where they settle: balance, held on a surface. The result reads as both constructed and calm - a painting worked hard and cut back many times before it arrives at its equilibrium, a question she has been circling for years.

For a complete overview of Astrid's work:
thelane.art/artists/astrid-van-den-bosch/works/

SELECTED WORKS



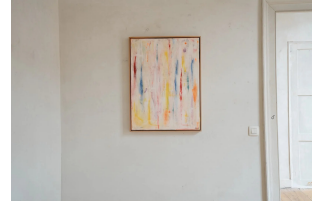
A different kind of energy



Straight to the point



Light in Earth



Without edges



Lost for words



Come full circle



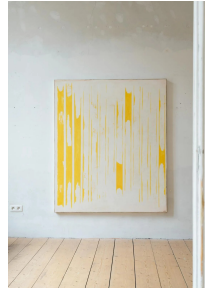
Where do I belong



Keep facing the sun



A world of possibilities



My beautiful place under the sun



Soft Summer



Bright idea



Almost summer



A blue eyed boy



Test the waters



Come out of our shell



Go hand in hand



It is a close call



Beyond a shadow of a doubt



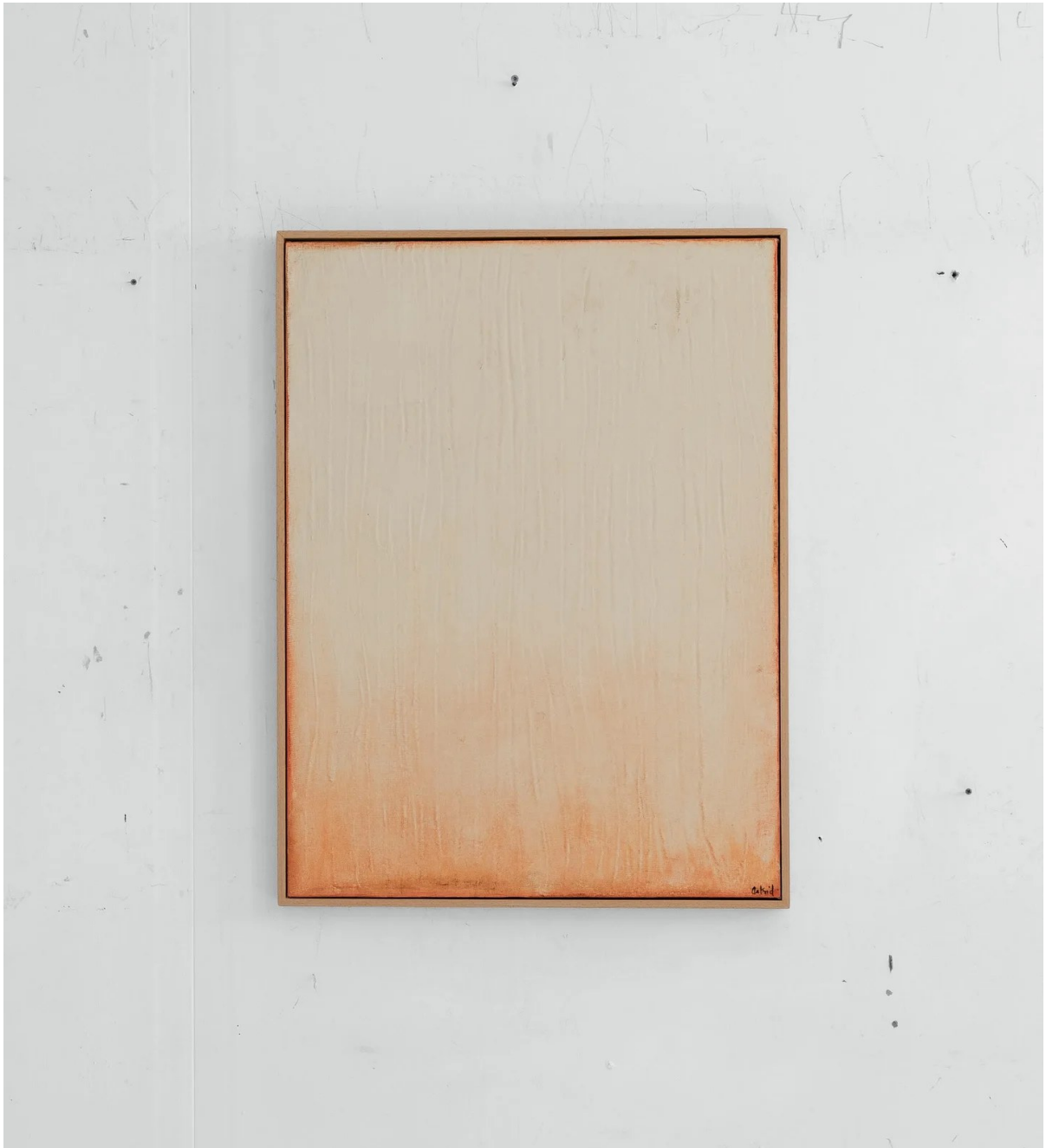
A different kind of energy

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm



Straight to the point

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm



Light in Earth

2026

Cold wax | acrylics on wooden panel

60 x 80 x 2.5 cm



Without edges

2026

Tarlatan | ink | acrylics on wooden panel
60 x 80 x 2.5 cm



Lost for words

2026

Textile on structured base | pigments | acrylics on canvas
100 x 120 x 2,5 cm



Come full circle

2026

Lime paint | acrylics on canvas
100 x 120 x 2,5 cm



Where do I belong

2026

Lime paint | ink | acrylics on canvas
80 x 100 x 2,5 cm



Keep facing the sun

2026

Lime paint | acrylics | wooden panel

60 x 80 x 2,5 cm



A world of possibilities

2026
Cold wax | acrylics | wood
150 x 120 x 5 cm



My beautiful place under the sun

2026

Cold wax | acrylics | wood

165 x 140 x 6 cm



Soft Summer

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm



Bright idea

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm



Almost summer

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm



A blue eyed boy

2026

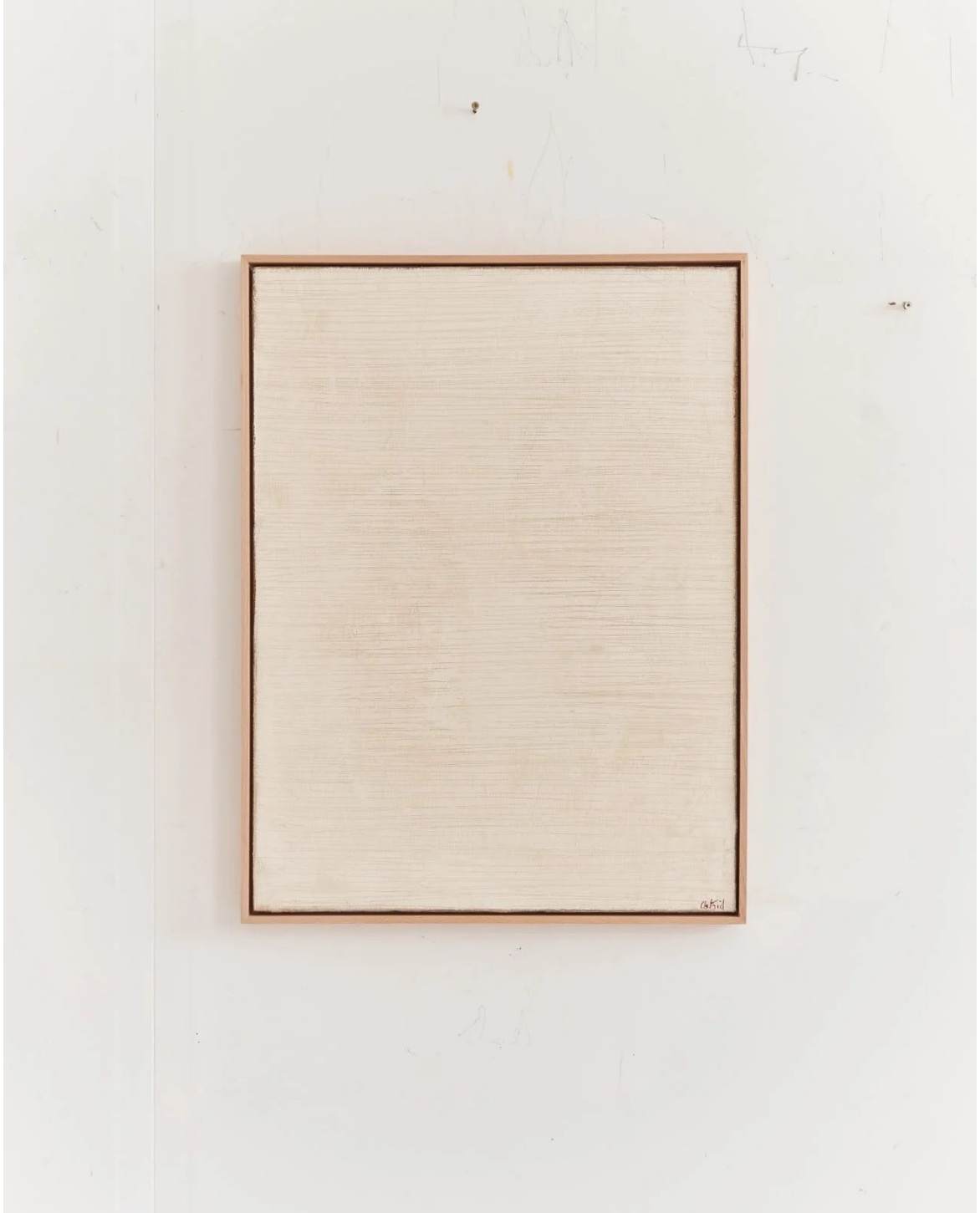
Lime paint | tarlatan | acrylics | wooden panel
40 x 60 x 2 cm



Test the waters

2026

Acrylics | tarlatan | ink | wooden panel
40 x 60 x 2 cm



Come out of our shell

2026

Cold wax | tarlatan | acrylics on wooden panel

60 x 80 x 2.5 cm



Go hand in hand

2026

Cold wax | tarlatan | acrylics on wooden panel

60 x 80 x 2.5 cm



It is a close call

2026

Cold wax | acrylics on canvas

80 x 100 x 2.5 cm



Beyond a shadow of a doubt

2025

Cold wax | acrylics | canvas
80 x 100 x 2.5 cm

Works that sit beautifully together



Keep facing the sun
2026 · 60 x 80 x 2,5 cm



Go hand in hand
2026 · 60 x 80 x 2.5 cm



Come out of our shell
2026 · 60 x 80 x 2.5 cm

Works that sit beautifully together



Lost for words

2026 · 100 x 120 x 2,5 cm



Come full circle

2026 · 100 x 120 x 2,5 cm

Works that sit beautifully together



Soft Summer
2026 · 60 x 80 x 2.5 cm



Bright idea
2026 · 60 x 80 x 2.5 cm



Almost summer
2026 · 60 x 80 x 2.5 cm

S O P H I E D E Z U T T E R

Belgian, b. 1979

Sophie De Zutter (1979) is a Belgian artist working with handmade paper, clay and natural pigment. She makes her own paper using traditional papermaking techniques, and builds abstract reliefs and wall works from it. A member of IAPMA, the International Association of Papermakers & Paper Artists, she has shown in Belgium and abroad - the solo show Paper in Harmony (Oisterwijk, 2023); duo shows with Galerie OYAT (Hardelot, France); group shows in Brussels, Amsterdam, Knokke and Hasselt; and with The Lane at art fairs including New York, Battersea, Vienna and Hamburg. Her work is held in private collections in Belgium and abroad. Her materials are raw and few - paper, clay, pigment. She makes the paper herself, then lets it lead: worked wet and pressed, folded and drawn out, the surface is allowed to crack, shift and keep its own marks. Nothing is forced; the work is arrived at slowly, in layers, and the trace of that time stays visible in the relief. The palette stays close to the materials, and the compositions are minimal - an ode to simplicity. 'I feel deep gratitude when the material reveals itself', she says, 'when it cracks, shifts, and leaves its own marks.'

For a complete overview of Sophie's work:
thelane.art/artists/sophie-de-zutter/works/

SELECTED WORKS



Viriditas



Corpusculum



Mélodie des lignes



Tourbe



Rythme de vie



Symphonie d'automne I



Symphonie d'automne II



Drapée V



L'épure du Papier



Rythme de vie II



Chant de papier



Harmonie des pôles



Histoires de papier III



Histoires de papier V



En rythme VI



Sillage



Echo de lumière IV



Séquences



Drap de papier II



Drap de papier IV



Drapée III



Viriditas

2026

Handmade linen paper | natural paint | natural pigment

100 x 120 cm



Corpusculum

2026

Handmade linen paper | natural paint | natural pigment

100 x 120 cm



Mélodie des lignes

2026

Handmade linen paper | natural paint
100 x 120 cm



Tourbe

2026

Handmade linen paper | clay | natural paint | natural pigment

100 x 80 cm



Rythme de vie

2026

Handmade linen paper | natural paint
80 x 100 cm



Symphonie d'automne I

2026

Handmade linen paper | natural paint | natural pigment

80 x 100 cm



Symphonie d'automne II

2026

Handmade linen paper | natural paint | natural pigment

80 x 100 cm



Drapée V

2026
Handmade linen paper | natural paint
80 x 80 cm



L'épure du Papier

2026

Handmade linen paper | natural paint | natural pigment

80 x 80 cm



Rythme de vie II

2026

Handmade linen paper | natural paint

80 x 80 cm



Chant de papier

2025

Handmade linen paper | natural paint | canvas

80 x 100 cm

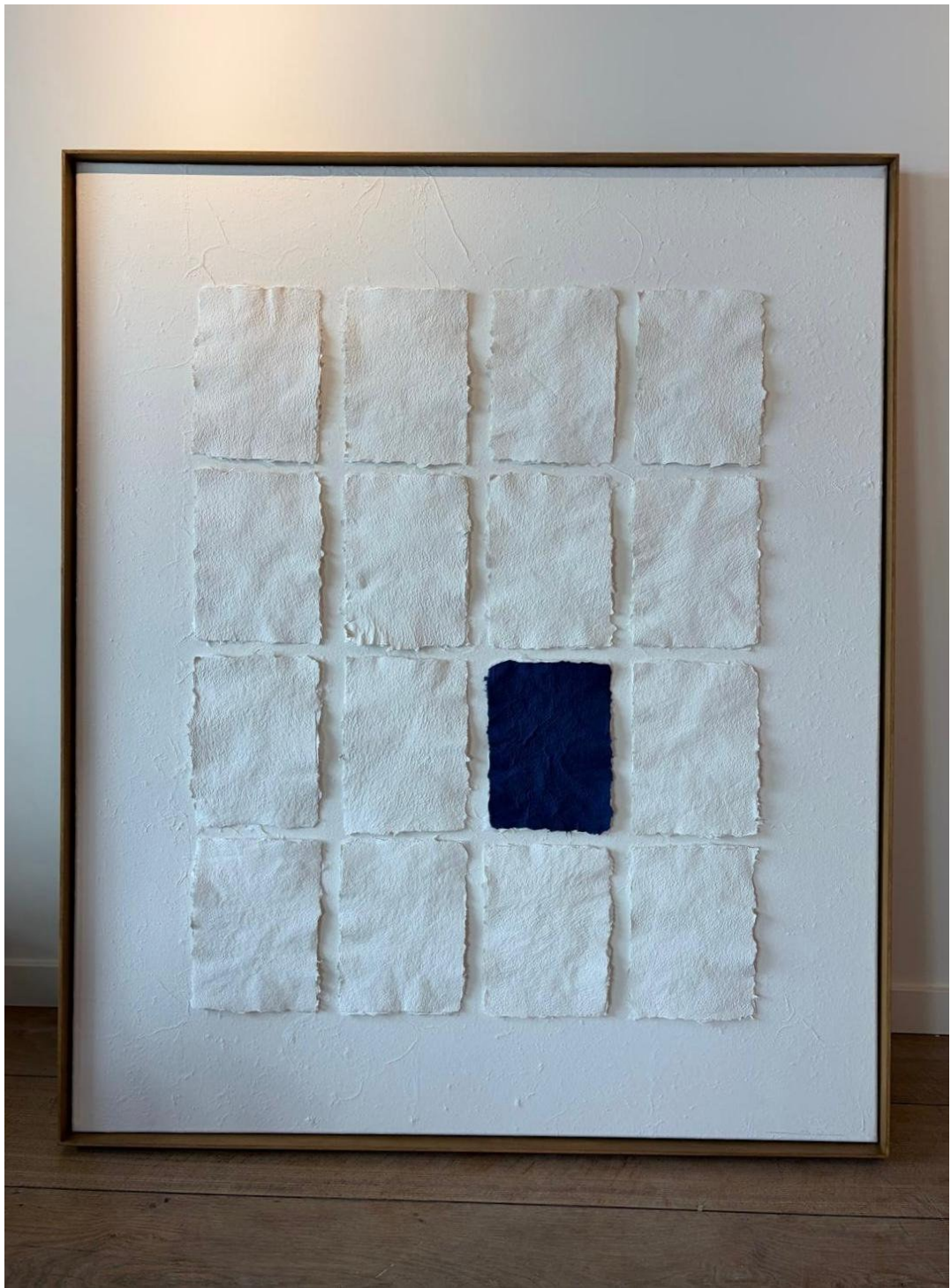


Harmonie des pôles

2026

Handmade linen paper | natural paint | canvas

100 x 120 cm

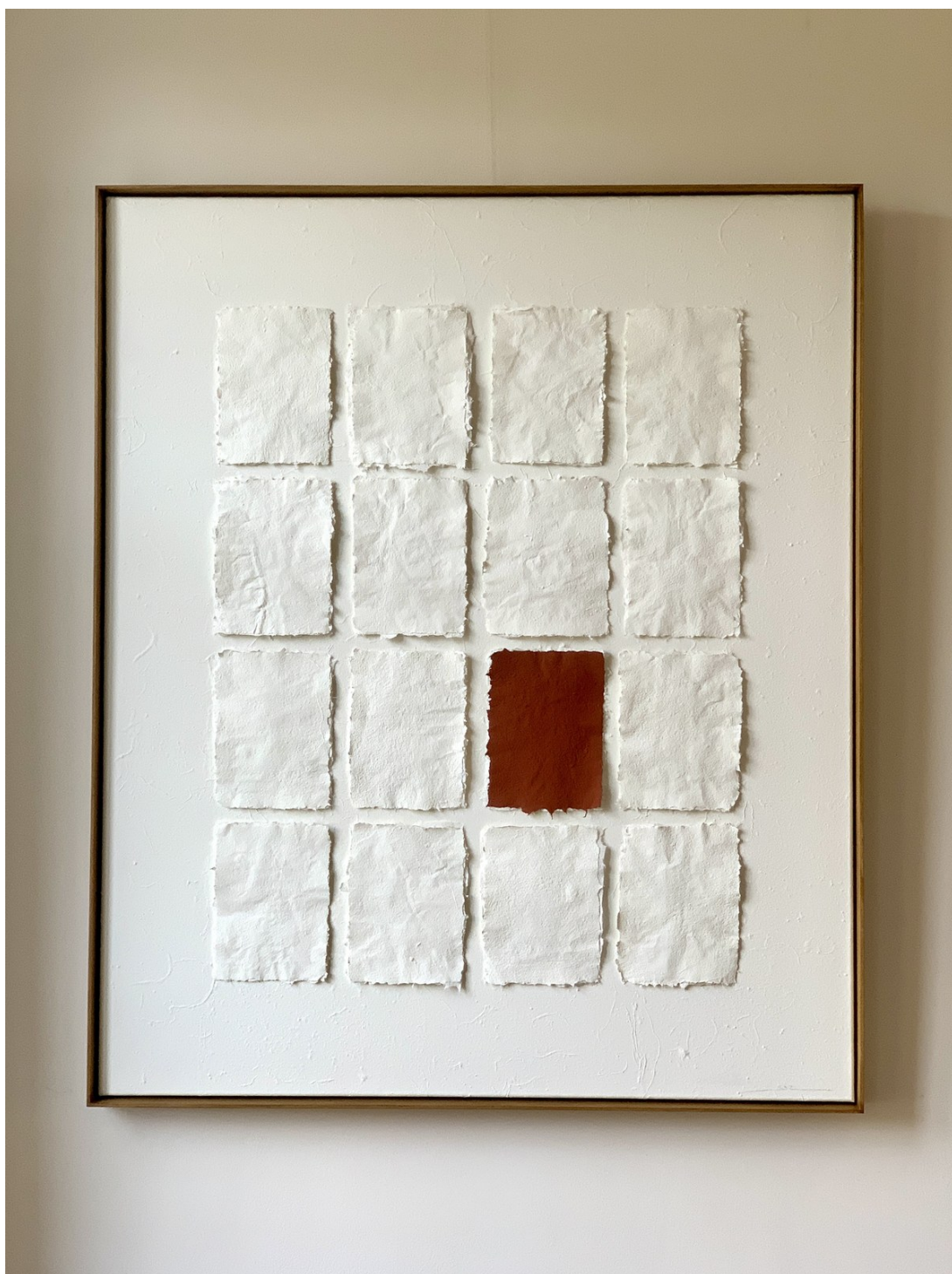


Histoires de papier III

2026

Handmade linen paper | natural paint | canvas

100 x 120 cm



Histoires de papier V

2026

Handmade linen paper | natural paint | canvas

100 x 120 cm



En rythme VI

2026

Handmade linen paper | natural paint | canvas

80 x 100 cm



Sillage

2026

Handmade linen paper | natural paint | canvas

80 x 100 cm



Echo de lumière IV

2026

Handmade linen paper | natural paint | canvas

100 x 120 cm



Séquences

2026

Handmade linen paper | natural paint | canvas

80 x 100 cm



Drap de papier II

2026

Handmade linen paper | natural paint | canvas

30 x 40 cm



Drap de papier IV

2026

Handmade linen paper | natural paint | canvas

30 x 40 cm



Drapée III

2026

Handmade linen paper | natural paint | canvas

30 x 40 cm

N A D J A W I L L E M S

Dutch, b. 1971

Nadja Willems is a Dutch photographer working in series, known for her quiet, top-down still lifes of vintage porcelain and domestic rituals. Her images isolate a single vintage cup - porcelain worn smooth by decades of use, hand-painted in Chinese blue, cobalt or faded gold - often accompanied by one biscuit or a sugar cube, shot in soft, even light against pristine white. Each photograph turns an everyday coffee or tea into a quiet meditation on pattern, age and tenderness.

SELECTED WORKS



Coffee cup



Tea cup



Coffee cup

2026
Mixed media
5 x 5 cm



Tea cup

2026
Mixed media
5 x 5 cm

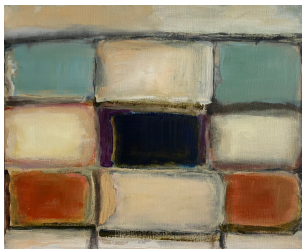
H A N S B O E R

Dutch, b. 1947, Amsterdam

Hans Boer is a Dutch visual artist whose oeuvre is marked by an exceptional sense of serenity and quiet monumentality. He studied at the Art Academy in Groningen and the prestigious Rijksakademie van Beeldende Kunsten in Amsterdam, where he developed his distinctive visual language. Over the years, Boer's work has been exhibited in numerous solo exhibitions across the Netherlands and Belgium, including Amsterdam, Gorredijk, Oosteklo, Groningen and Heerenveen. His paintings have been acquired by prominent public and private collections, such as Museum Belvedere in Heerenveen, Museum Voorlinden in Wassenaar, the Martini Ziekenhuis and Kunstsammlung Volksbank eG, Germany, as well as by TNT Post and the Centres for Visual Arts (CBK) in both Groningen and Amsterdam. Boer's visual signature is characterised by a carefully balanced interplay of vertical and horizontal planes. His compositions are often rendered in earthy, subdued tones that lend the work a quiet gravity. While his surfaces may seem still and meditative at first glance, they are subtly animated by the dynamic gesture of the brushstroke - a restrained yet tangible rhythm that gently disrupts the calm. In Boer's work, silence is never empty. It is full of presence, carefully constructed through form, texture and tone.

For a complete overview of Hans's work:
thelane.art/artists/48-hans-boer/works/

SELECTED WORKS



AL21-34



AL23-48



AL24-36



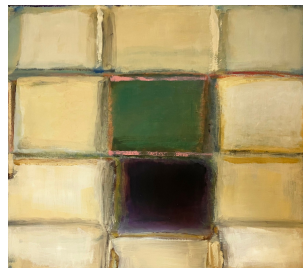
AL21-28



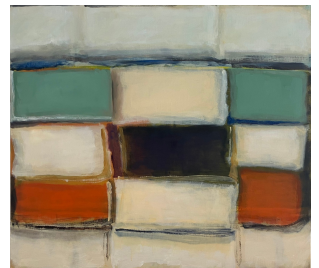
AL25-35



AL25-13



AL25-26



AL25-44



AL21-34

2021
Alkyd on linen
45 x 55 cm



AL23-48

2023
Alkyd on linen
110 x 100 cm



AL24-36

2023
Alkyd on linen
80 x 90 cm



AL21-28

2024
Alkyd on linen
110 x 100 cm



AL25-35

2024
Alkyd on linen
110 x 100 cm



AL25-13

2025
Alkyd on linen
80 x 90 cm



AL25-26

2025
Alkyd on linen
70 x 80 cm



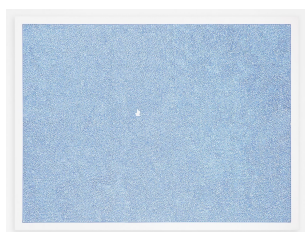
AL25-44

2025
Alkyd on linen
100 x 110 cm

J U L E S W I T T O C K

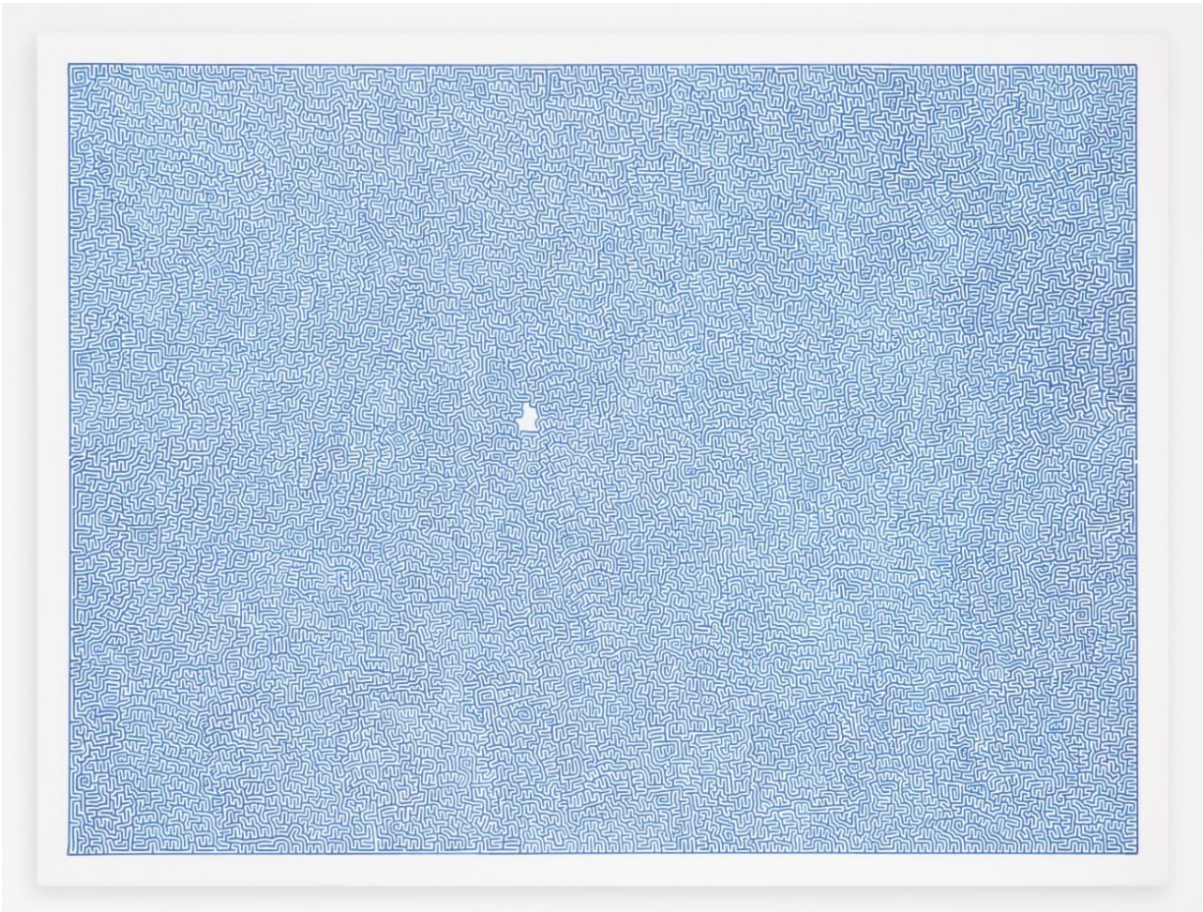
Jules Wittock (b. 1993) is a Belgian artist based in Brussels. Raised in an artistic family, he began instinctively drawing labyrinths as a child - a meditative, almost therapeutic practice that he has carried into his painting. Working in acrylic on canvas, Wittock builds dense, intricate labyrinths that cover the surface in a single continuous line. Each maze holds a solution, and within the pattern hidden words are buried, waiting to be found by the patient eye. At once rigorous and playful, his paintings turn looking into a slow, absorbing act. The works exist somewhere between drawing and meditation, inviting the viewer to lose - and then find - themselves.

SELECTED WORKS





2026
Acrylic on canvas



2026
Acrylic on canvas



2026
Acrylic on canvas



2026
Acrylic on canvas

T H A N K Y O U

Thank you for visiting The Lane at the Affordable Art Fair
Battersea. For further information, prices and private
viewings, please contact us.

The Lane

+44 7920 58 58 34

info@thelane.art

thelane.art

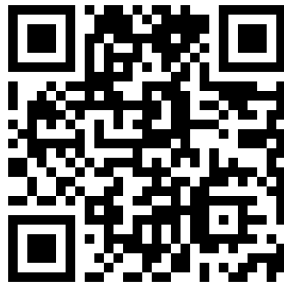
A B O U T T H E L A N E

Founded in 2021 by Evelyne Callens, The Lane is a nomadic contemporary gallery based between the UK and Belgium. It represents emerging and established international artists working in painting, sculpture and experimental paper-based media, with a focus on texture and materiality. The gallery connects collectors and design clients with work that is both visually striking and quietly contemplative.

F O L L O W U S

@the_lane_art

Instagram



Scan to follow The Lane

O U R G A L L E R I E S

The Lane - Cranbrook, UK

Hockridge, Friezley Lane, Cranbrook, TN17 2LL

The Lane - Knokke, Belgium

Zeedijk-Het Zoute 775, 8300 Knokke

