THE LANE

AFFORDABLE ART FAIR AMSTERDAM

Fall 2026

25 - 29 November 2026

De Kromhouthal, Gedempt Hamerkanaal 231, 1021 KP Amsterdam

Stand A20

Introduction

The Lane is delighted to present four artists at the Affordable Art Fair Amsterdam, Fall 2026, in cooperation with Art_020. Astrid Van den Bosch builds abstract canvases from cold wax, lime paint, tarlatan, pigment and acrylics, scraped and rebuilt until depth and texture emerge. Brian Reinker cuts and folds paper into sculptural reliefs held in oak and walnut frames. Amélie Crépy's handmade oak gall ink seeps into linen, letting the ground show through. Valou Kervyn layers acrylics into labyrinthine paths of colour. Together they set up a dialogue between colour and restraint, stillness and gesture.

For further information, visit our stand A20 or contact The Lane via info@thelane.art.

Astrid Van den Bosch

Brian Reinker

Amélie Crépy

Valou Kervyn

A S T R I D V A N D E N B O S C H

Belgian

Astrid Van den Bosch (1965), painter, works in Antwerp, Belgium. Self-taught, she has painted all her life and made it her profession in her forties - a practice built outside the academy. She has exhibited in Belgium since 2016, including the solo exhibition Be Bold (Mechelen, 2023), and her work is held in private collections in Belgium and abroad. She works large and abstract, on canvas and on panel, building each surface from cold wax, lime paint, tarlatan, pigment and acrylics. There is no preparatory drawing: the painting is made on the surface - layer laid over layer, pressed, scraped back and rebuilt - until it holds depth, weight and light. Her reference is the landscape and light of the Antwerp region, but the work is never representational. What she takes from it is a set of tensions - force against restraint, weight against lightness, movement against stillness - and her subject is where they settle: balance, held on a surface. The result reads as both constructed and calm - a painting worked hard and cut back many times before it arrives at its equilibrium, a question she has been circling for years.

For a complete overview of Astrid's work:
thelane.art/artists/astrid-van-den-bosch/works/

SELECTED WORKS


Almost summer


Bright idea


Go hand in hand


Soft Summer


Something unsaid


A different kind of energy

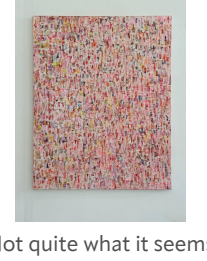

A stroke of luck


A Whole New Story

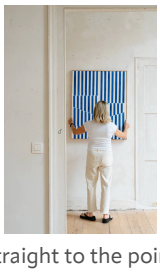

Beyond a shadow of a doubt


Early days


It is a close call


Not quite what it seems


Reach for the sky


Straight to the point


The night holds its secrets

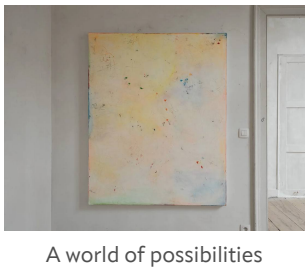

Water keeps moving

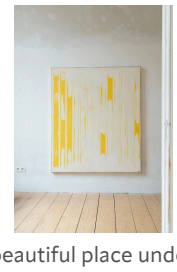

Without a reason


Come full circle


In the limelight


Lost for words


A world of possibilities


My beautiful place under the sun





Almost summer

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm





Bright idea

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm





Go hand in hand

2026
Cold wax | tarlatan | acrylics on wooden panel
60 x 80 x 2.5 cm





Soft Summer

2026
Cold wax | acrylics | wood
60 x 80 x 2.5 cm



Something unsaid

2026
Cold wax | acrylics | canvas
60 x 80 cm





A different kind of energy

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm



A stroke of luck

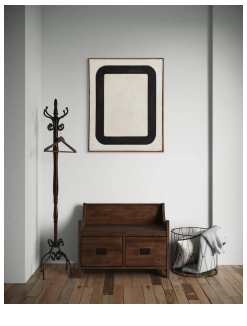
2026
Cold wax, acrylics on wooden panel
80 x 100 x 5 cm



A Whole New Story

2026
Lime paints, natural pigments on canvas
80 x 100 cm





Beyond a shadow of a doubt

2025
Cold wax | acrylics | canvas
80 x 100 x 2.5 cm







Early days

2026
Cold wax | acrylics | canvas
80 x 100 cm



It is a close call

2026
Cold wax | acrylics on canvas
80 x 100 x 2.5 cm



Not quite what it seems

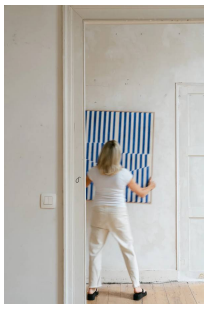
2026
Cold wax, acrylics on wooden panel
80 x 100 x 2.5 cm



Reach for the sky

2026
Cold wax | acrylics | canvas
80 x 100 x 5 cm





Straight to the point

2026
Textile | acrylics on canvas
80 x 100 x 2,5 cm

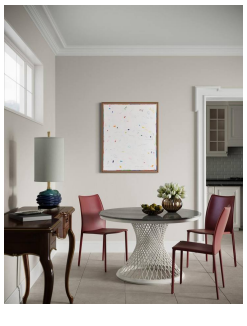




The night holds its secrets

2026
Cold wax | acrylics | canvas
80 x 100 cm





Water keeps moving

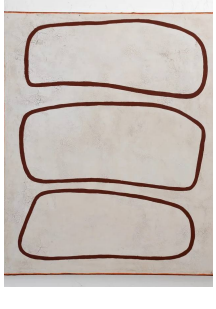
2026
Cold wax | acrylics | canvas
80 x 100 x 4,5 cm



Without a reason

2026
Cold wax | acrylics | canvas
80 x 100 cm

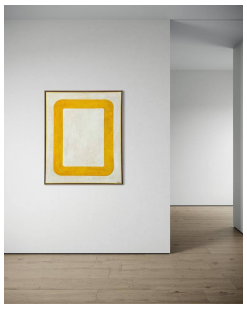




Come full circle

2026
Lime paint | acrylics on canvas
100 x 120 x 2,5 cm

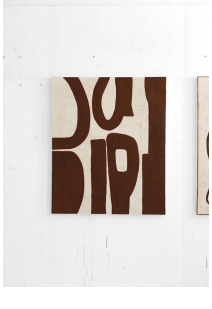




In the limelight

2025
Cold wax | acrylics | canvas
100 x 120 x 4.5 cm



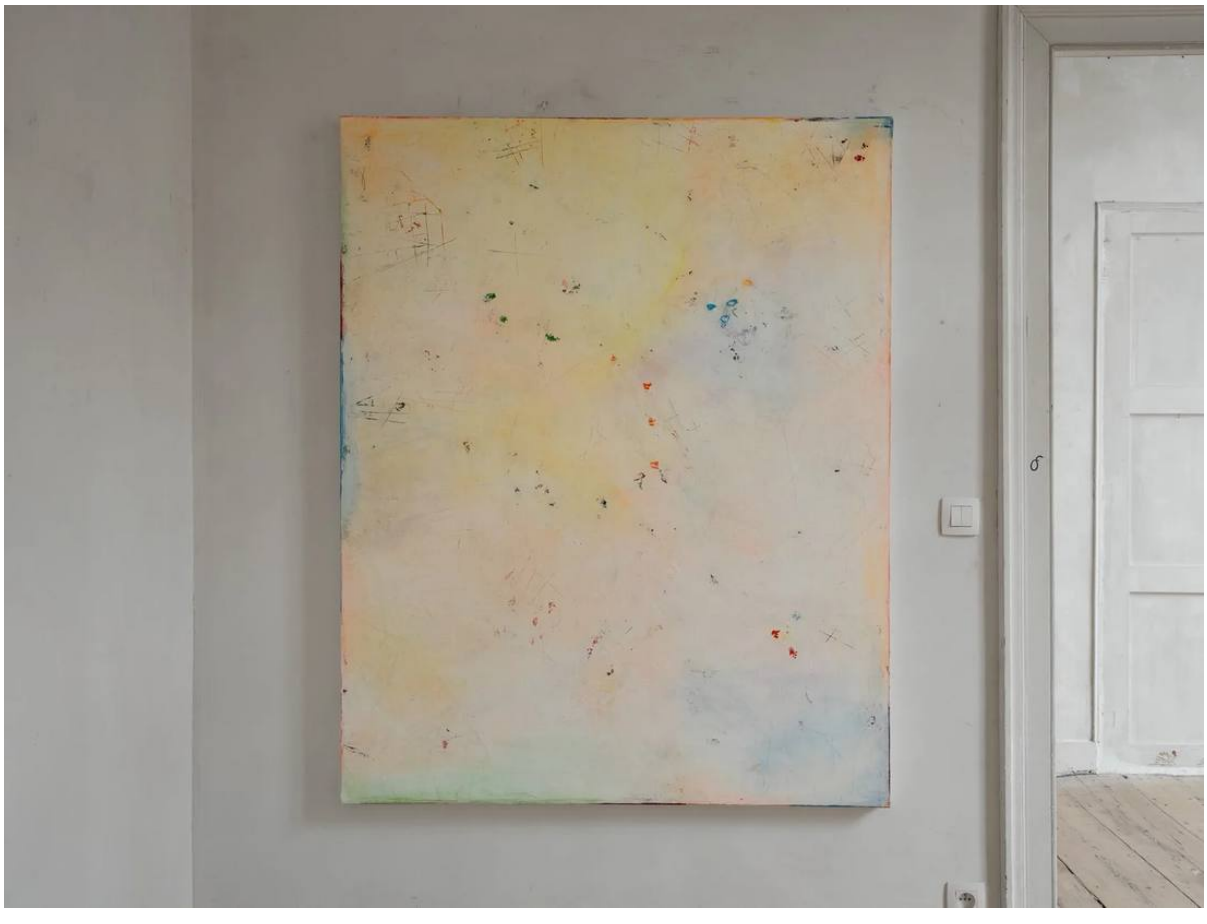


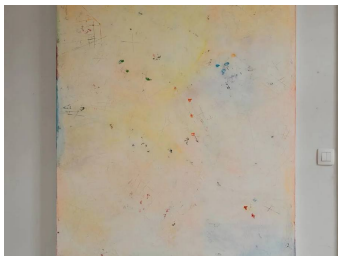
Lost for words

2026

Textile on structured base | pigments | acrylics on canvas

100 x 120 x 2,5 cm





A world of possibilities

2026
Cold wax | acrylics | canvas
150 x 120 x 5 cm





My beautiful place under the sun

2026
Cold wax | acrylics | wood
165 x 140 x 6 cm

Works that sit beautifully together



Lost for words
2026 · 100 x 120 x 2,5 cm



Come full circle
2026 · 100 x 120 x 2,5 cm

Works that sit beautifully together



Soft Summer
2026 · 60 x 80 x 2.5 cm



Bright idea
2026 · 60 x 80 x 2.5 cm



Almost summer
2026 · 60 x 80 x 2.5 cm

B R I A N R E I N K E R

American, b. 1960

American-born Brian Reinker holds degrees in Fine Arts and Architectural Design from the University of Cincinnati. He moved to London, completing a year of postgraduate study at the Architectural Association before building a career in architecture and design, working on large-scale office projects, embassies and projects across Eastern Europe. Returning to his first passion, he now works from his studio at Waterloo on London's South Bank. His practice began with painting before turning to paper and collage - a material that offers freedom in colour, geometry, rhythm and repetition, while demanding precision in every cut and layer. His collages gradually left the surface, becoming layered, architectural and sculptural, leading to the Refuge Series, where forms inspired by the landscape explore shelter, protection and retreat. Selected for the Royal Academy Summer Exhibition in 2021, his work is held in collections across the UK, Europe, the Americas, the Far East and Australia.

For a complete overview of Brian's work:
thelane.art/artists/brian-reinker/works/

SELECTED WORKS


L'Abri 9


L'Abri 10


L'Abri 11


L'Abri 13


L'Abri 14


L'Abri 15


L'Abri 18


L'Abri 19

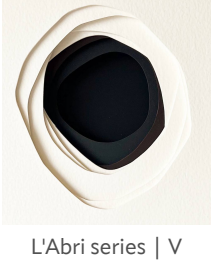

L'Abri 20


L'Abri series | I


L'Abri series | II

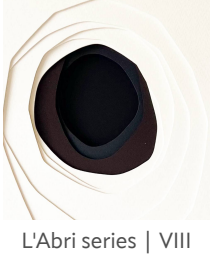

L'Abri series | III


L'Abri series | IV


L'Abri series | V

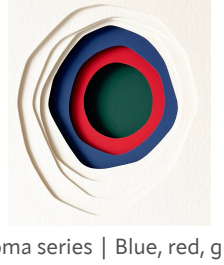

L'Abri series | VI

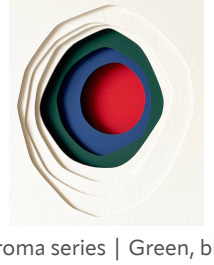

L'Abri series | VII


L'Abri series | VIII


Refuge Series - Heaven

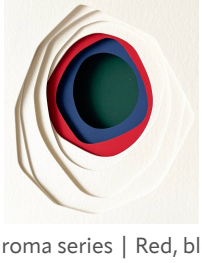

Refuge Series - Hell


Chroma series | Blue, red, green


Chroma series | Green, blue, red


Chroma series | Primary I


Chroma series | Primary II


Chroma series | Red, blue, green



L'Abri 9

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 10

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 11

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 13

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 14

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 15

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 18

2026
Paper Sculpture | oak frame
22 x 27 cm



L'Abri 19

2026
Paper Sculpture | oak frame
31 x 41 cm



L'Abri 20

2026
Paper Sculpture | oak frame
31 x 41 cm



L'Abri series | I

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | II

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | III

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | IV

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | V

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | VI

2026
Paper Sculpture | oak frame
22 x 26 cm



L'Abri series | VII

2026
Paper Sculpture | oak frame
31 x 41 cm



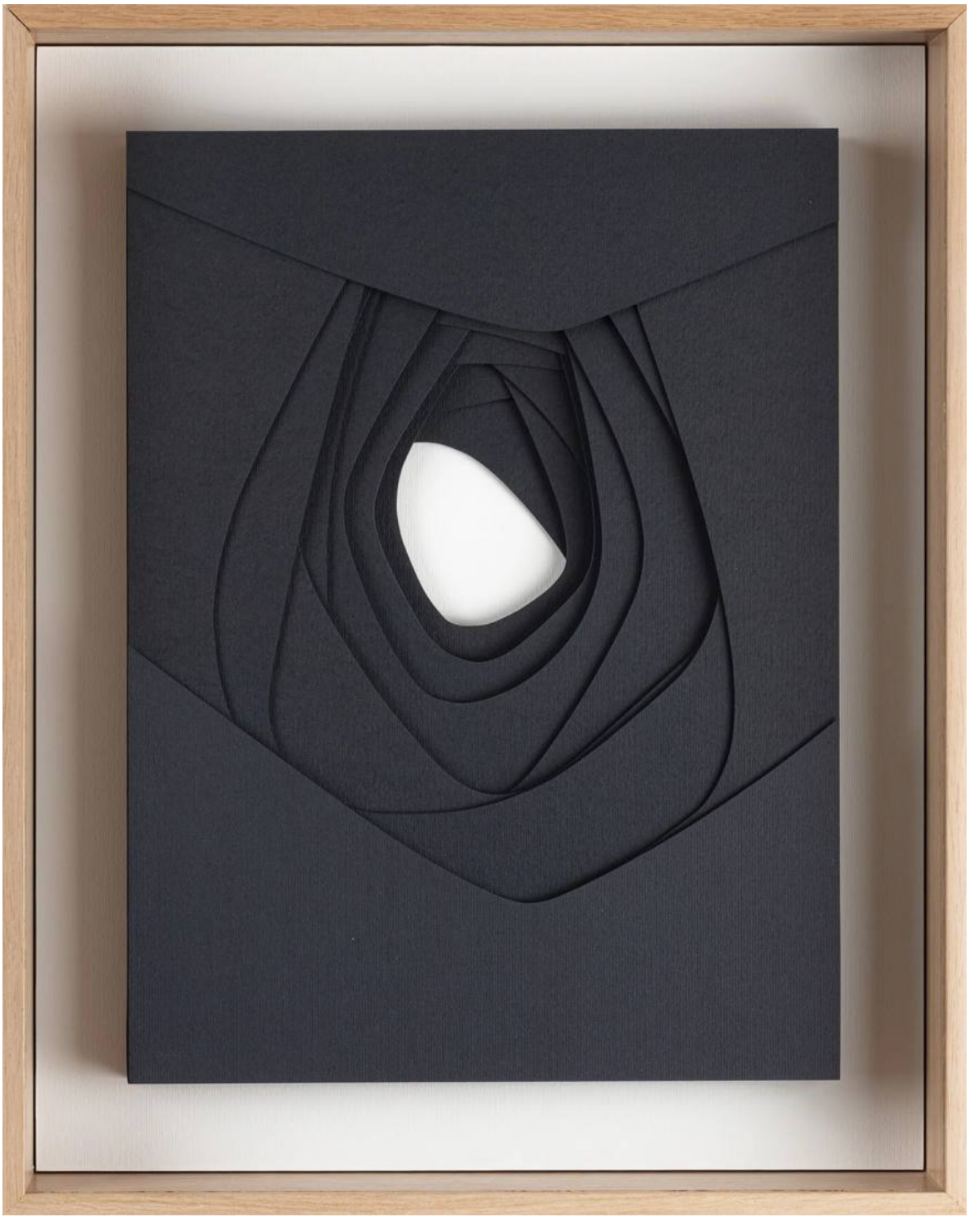
L'Abri series | VIII

2026
Paper Sculpture | oak frame
31 x 41 cm



Refuge Series - Heaven

2025
Paper Sculpture | oak box frame
40 x 50 cm



Refuge Series - Hell

2025
Paper Sculpture | oak box frame
40 x 50 cm



Chroma series | Blue, red, green

2026
Paper Sculpture | oak frame
22 x 26 cm



Chroma series | Green, blue, red

2026
Paper Sculpture | oak frame
22 x 26 cm



Chroma series | Primary I

2026
Paper Sculpture | oak frame
22 x 26 cm



Chroma series | Primary II

2026
Paper Sculpture | oak frame
22 x 26 cm



Chroma series | Red, blue, green

2026
Paper Sculpture | oak frame
22 x 26 cm

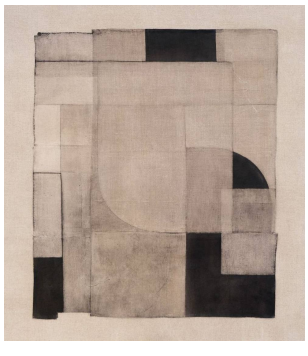
A M É L I E C R É P Y

British-French

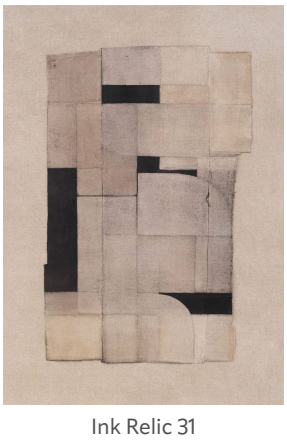
Born in Hertfordshire and raised in Suffolk to French parents with a family history in hospitality and the textile industry, Amélie studied fashion design, specialising in womenswear, couture and visual merchandising before moving toward the more commercial practices of textiles print design. A fast-paced environment which rewarded a keen eye for innovation and trend, she produced motifs and embroidery designs that sold successfully to both luxury and high-street labels internationally. In 2014 she founded Creative Pattern Studio, which continues to deliver artwork and digital prints to interior and fashion labels. During this time she also held specialised positions at interior textile, print and fashion houses, overseeing the implementation of her designs into finished products, both printed and woven. These hands-on opportunities nurtured a new-found respect for textile and the application of fabrics - enabling her to appreciate not only their marketable value but also their intrinsic ability to exist as artwork.

For a complete overview of Amélie's work:
thelane.art/artist-amelie-crepy.html

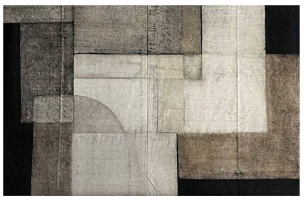
SELECTED WORKS



Ink Relic 30



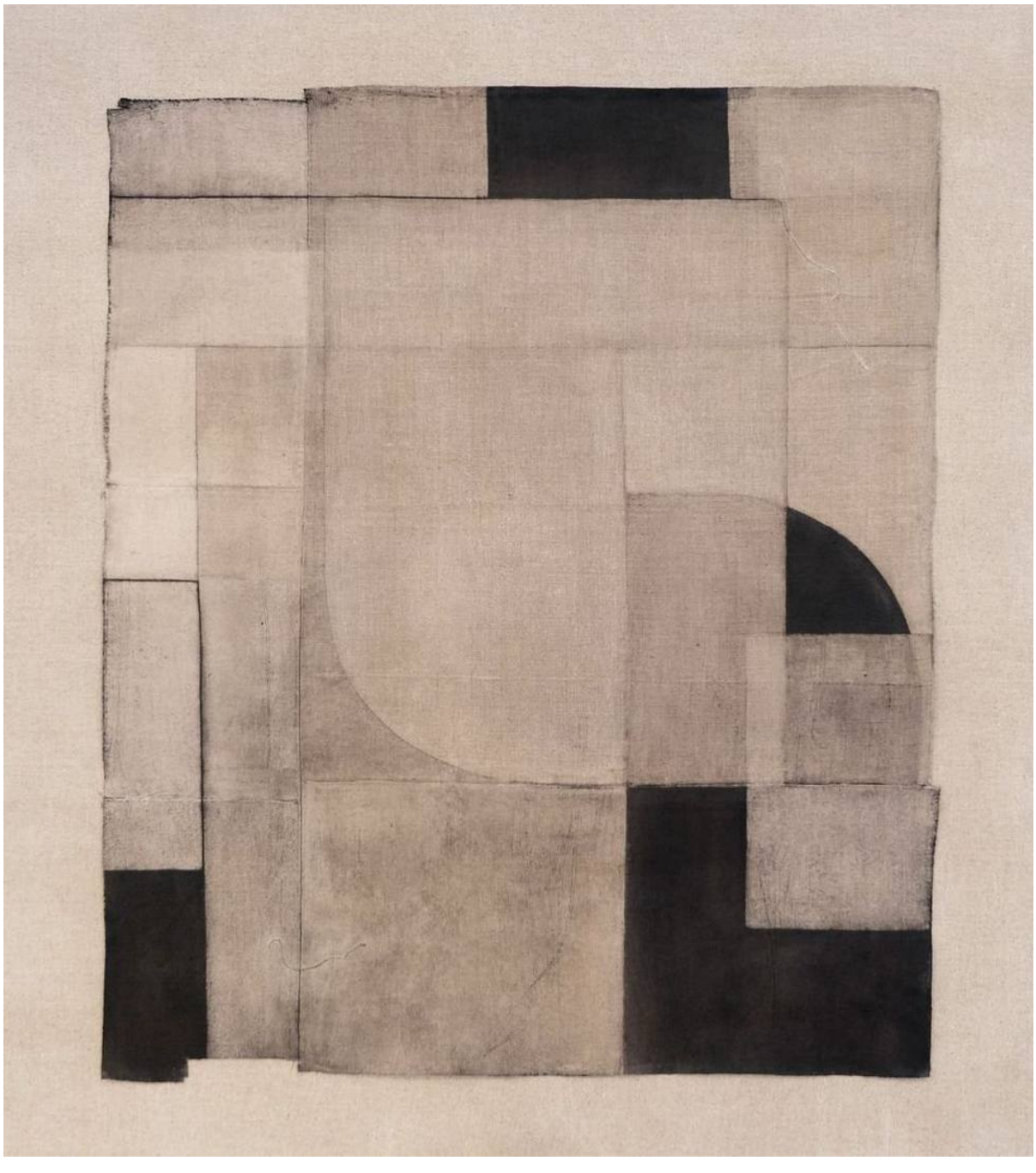
Ink Relic 31



Ink Relic 32

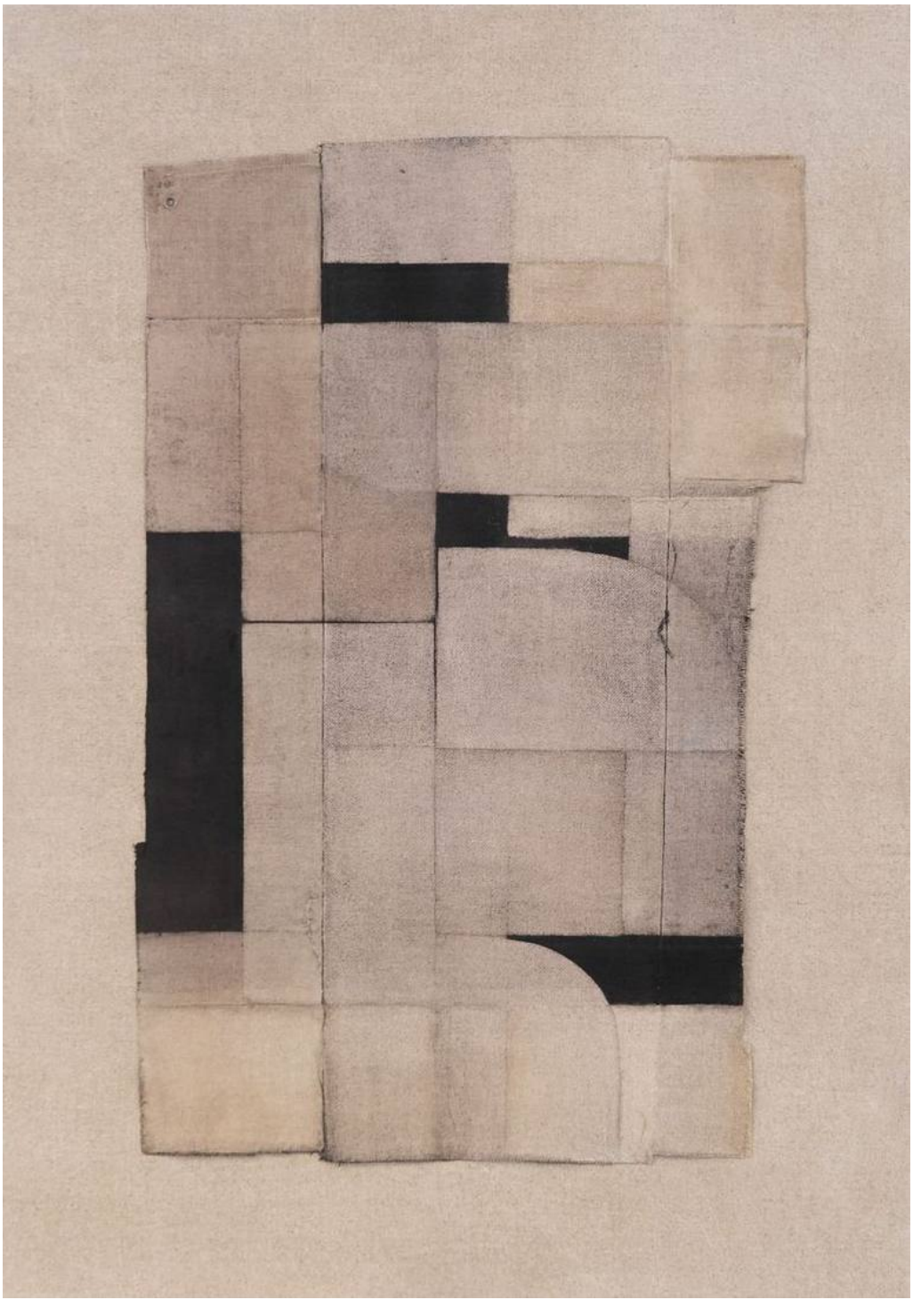


Ink Relic 33



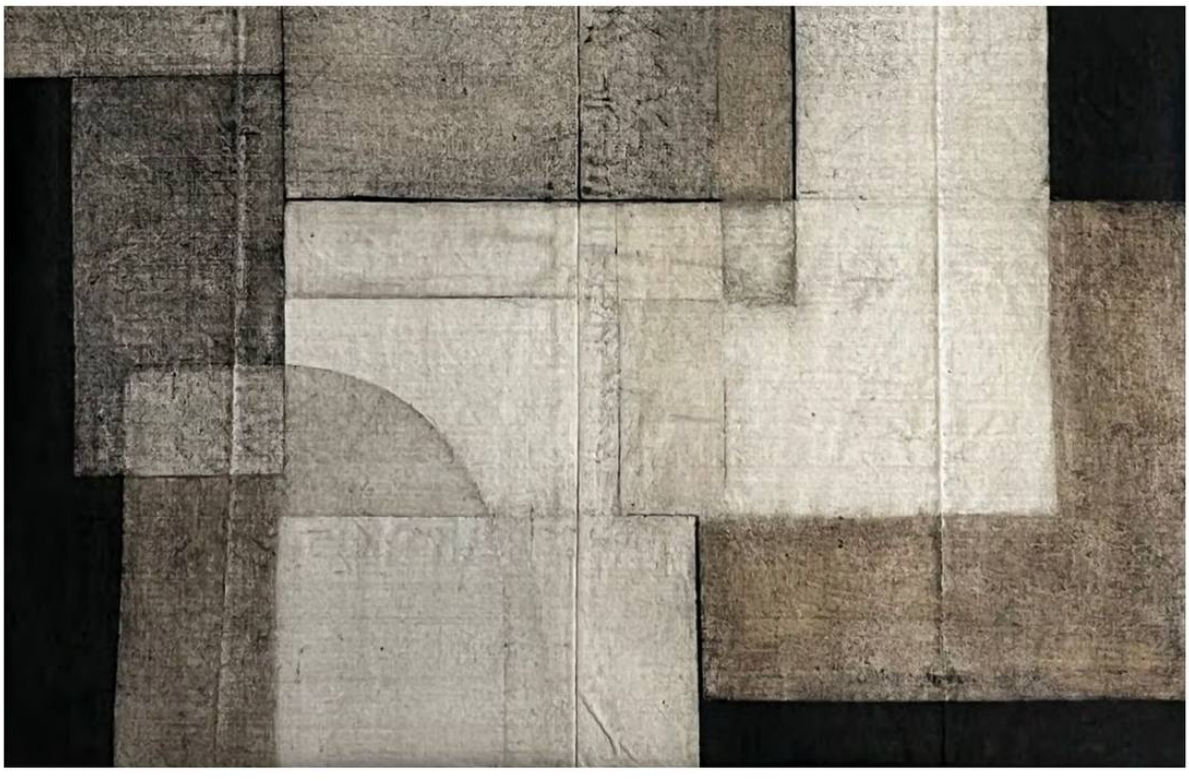
Ink Relic 30

2026
Handmade oak gall ink on linen
100 x 90 cm



Ink Relic 31

2026
Handmade oak gall ink on linen
92 x 65 cm



Ink Relic 32

2026
Handmade oak gall ink on linen
40 x 60 cm



Ink Relic 33

2026
Handmade oak gall ink on linen
65 x 65 cm

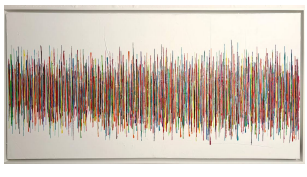
V A L O U K E R V Y N

Belgian, b. 1973

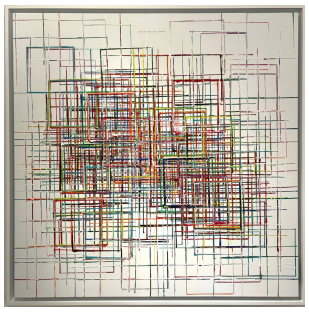
Born in Brussels in 1973, Valou Kervyn discovered drawing and painting at ten and has been fascinated ever since by colour combinations, shapes and the emotions they evoke. After studying graphic design at the École de Recherche Graphique and the École du 75 in Brussels, she founded an interior design network that brings artists together, a project she still runs today. She works from a bright home studio in Brussels, painting in acrylics on canvas and on Flemish Caravaggio linen: rhythmic fields of colour, geometric freedom and superimposed layers, each canvas an expression of the feeling of the moment.

For a complete overview of Valou's work:
thelane.art/artist-valou-kervyn.html

SELECTED WORKS



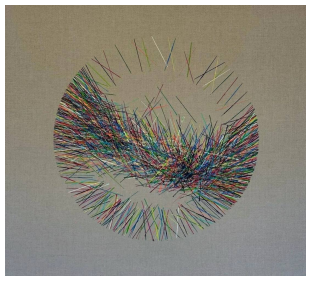
Vibrations



Labyrinth



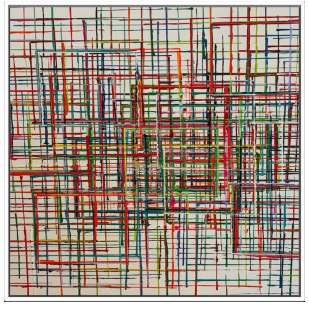
Pins and Needles - Blanc



Pins and Needles



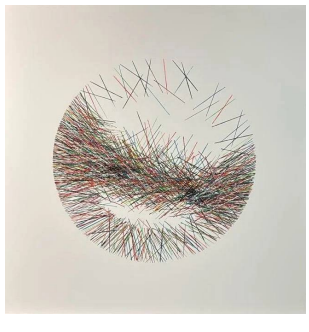
Vibrations



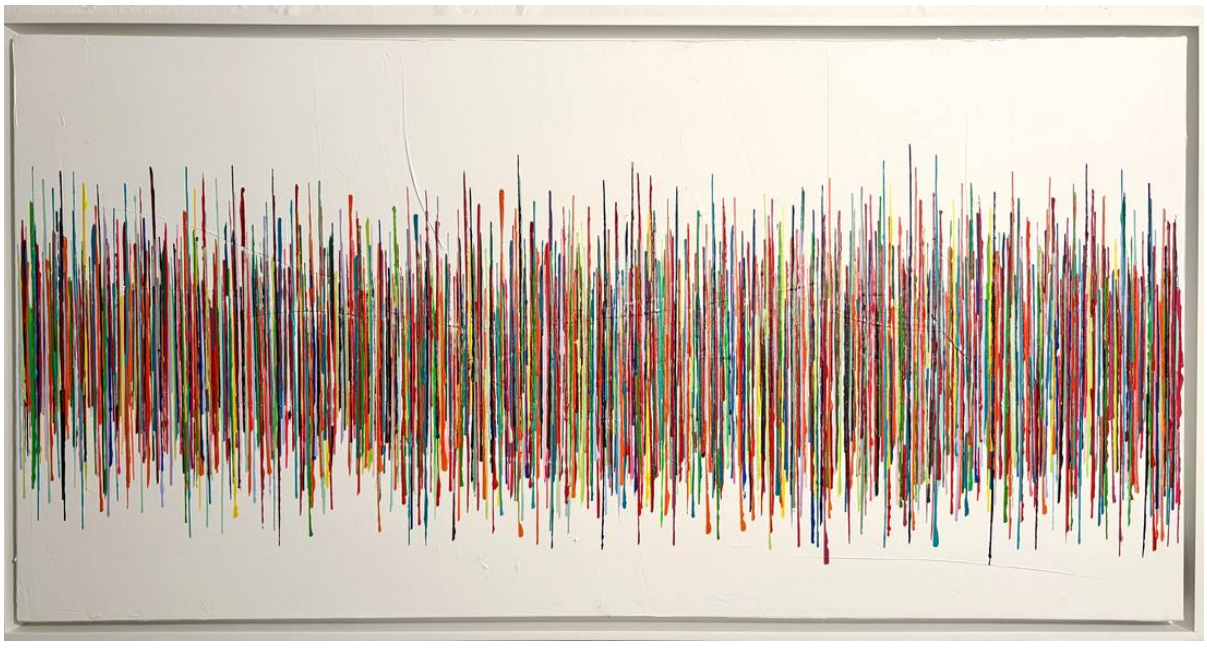
Labyrinth



Labyrinth

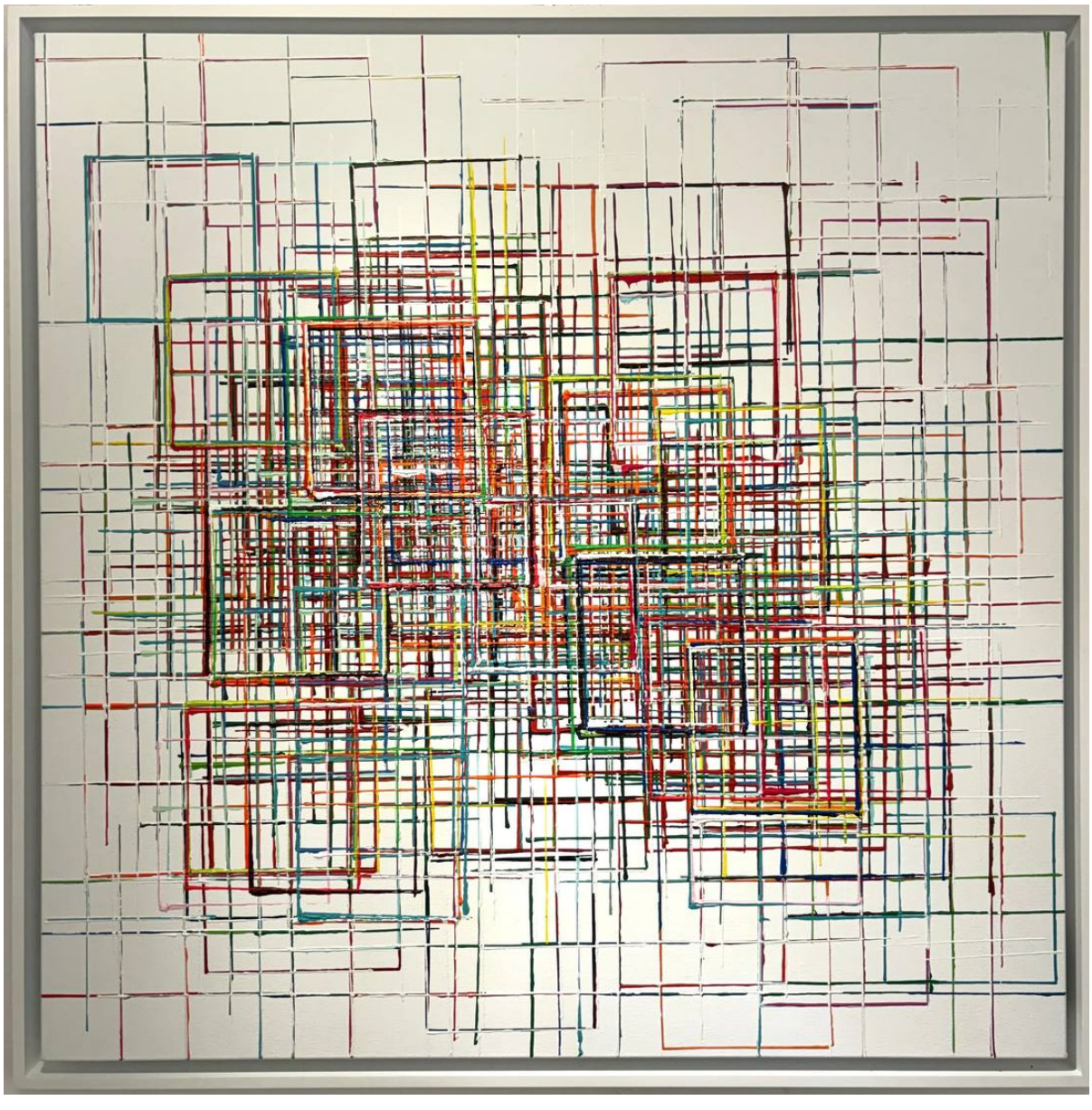


Pins and Needles - Blanc



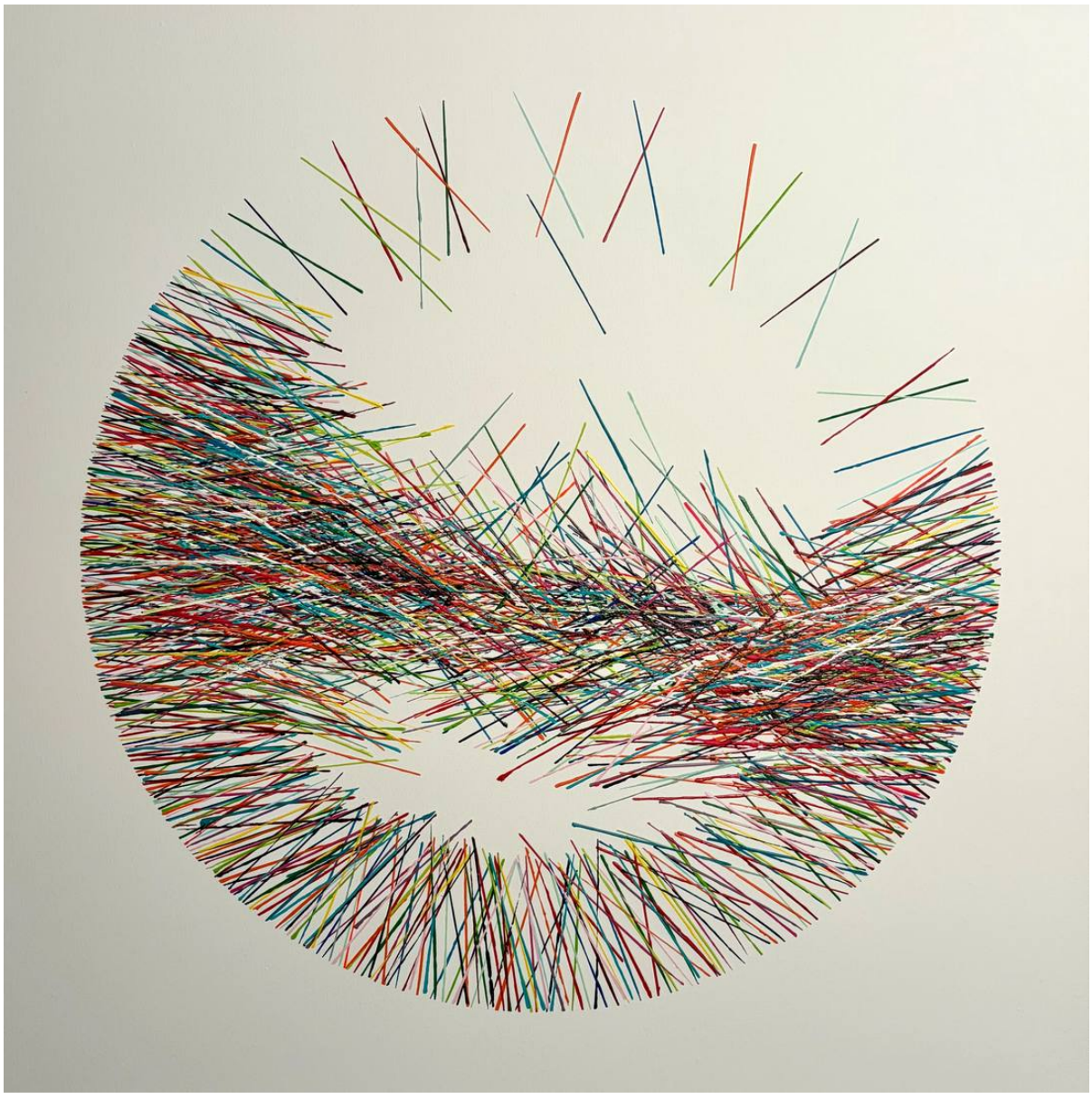
Vibrations

2026
Acrylics on canvas
60 x 120 cm



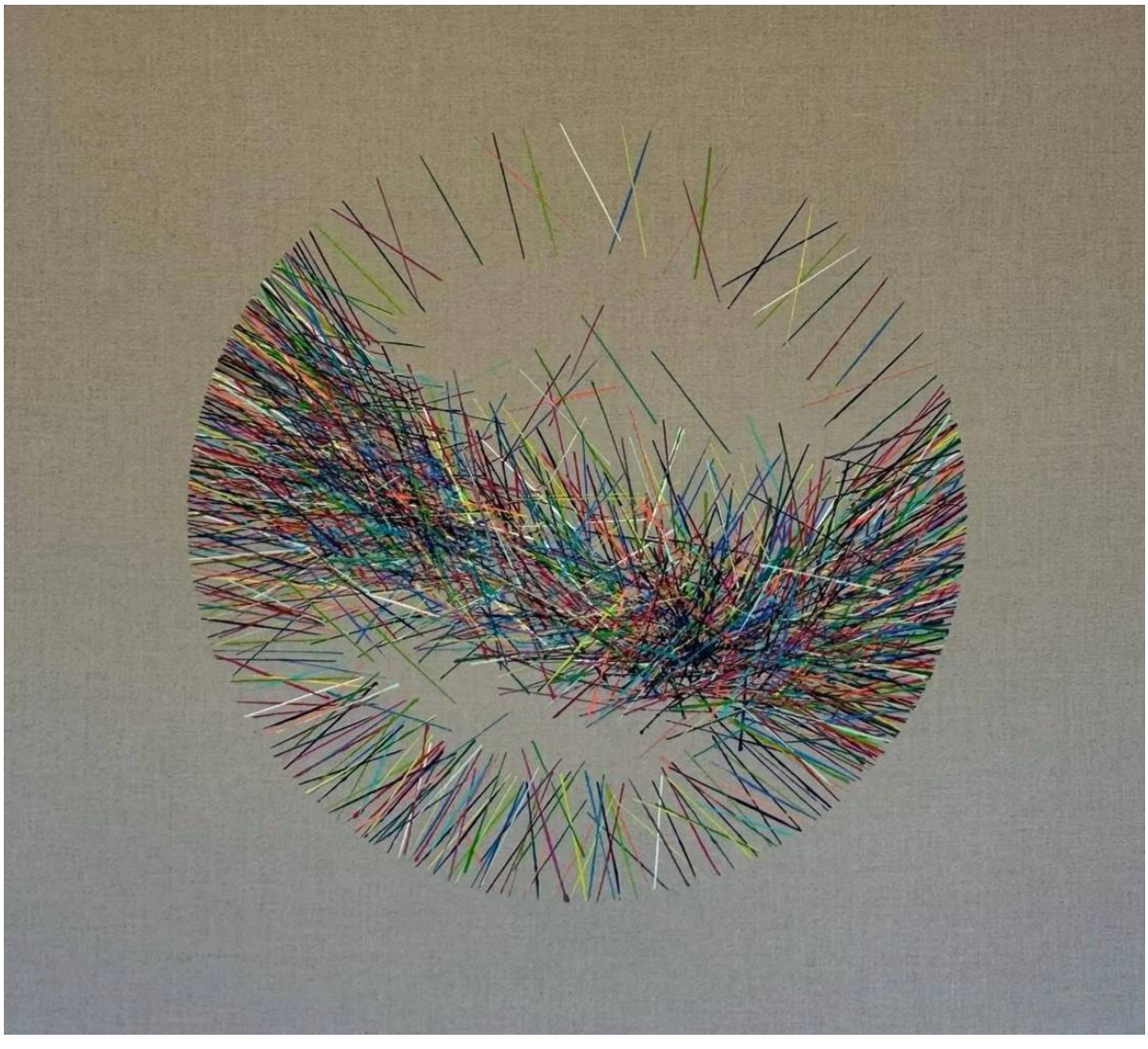
Labyrinth

2026
Acrylics on canvas
80 x 80 cm



Pins and Needles - Blanc

2026
Acrylics | canvas
90 x 90 cm



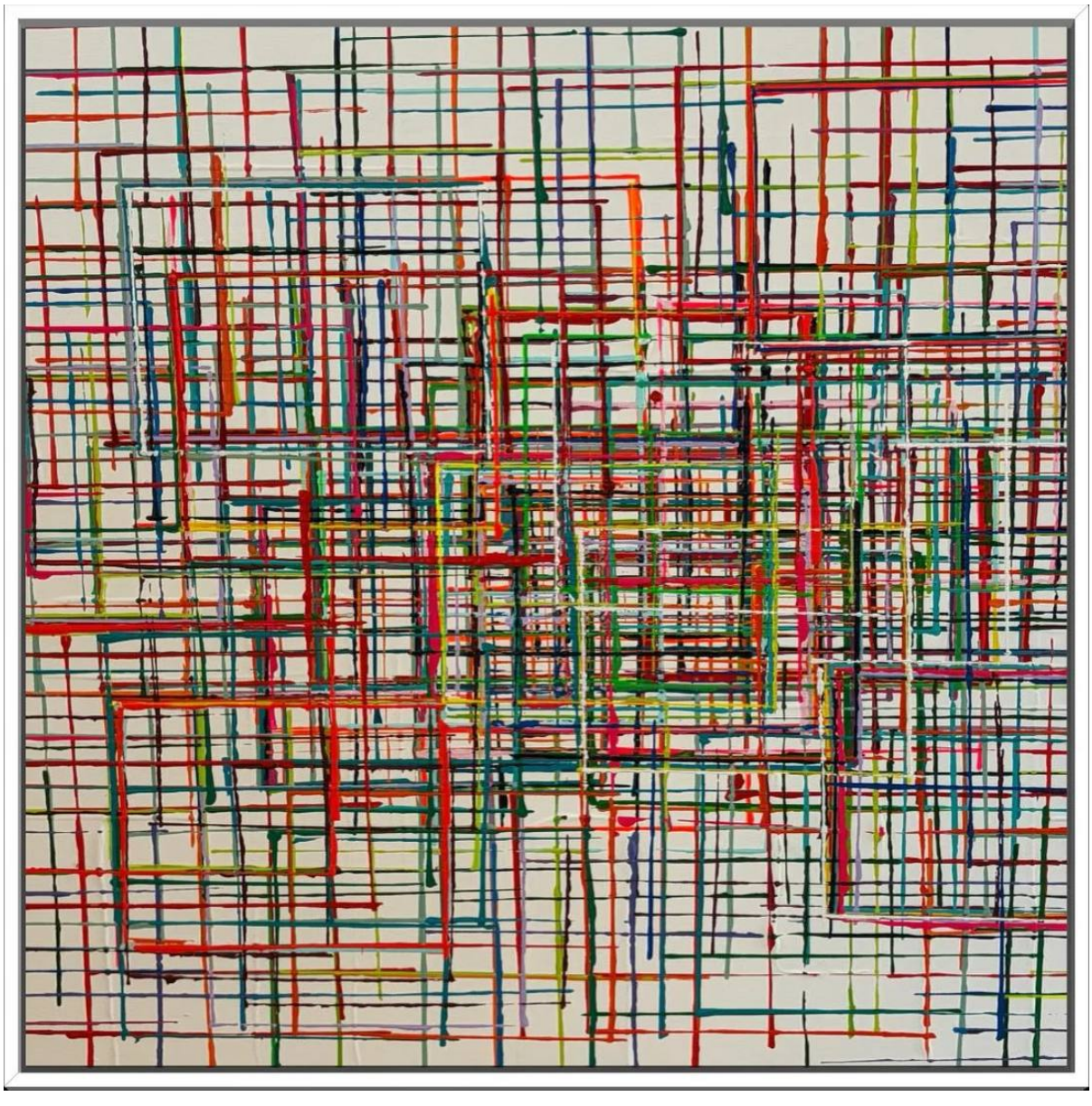
Pins and Needles

2026
Acrylics on Flemish Caravaggio linen
140 x 140 cm



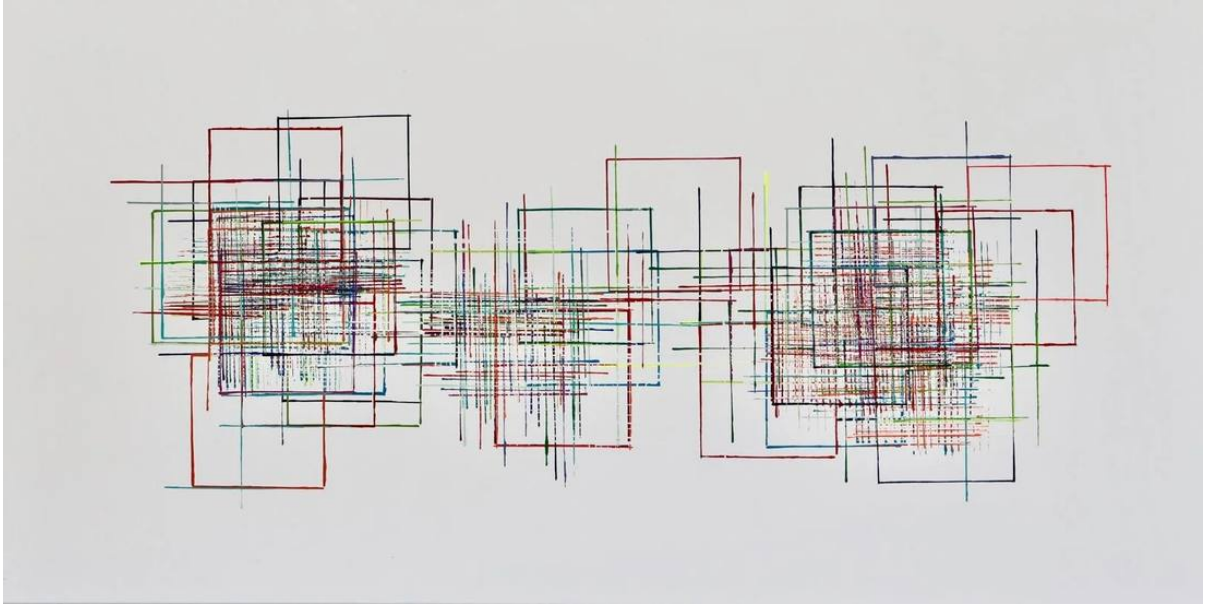
Vibrations

2025
Acrylics | canvas
60 x 60 cm



Labyrinth

2026
Acrylics | canvas
60 x 60 cm



Labyrinth

2025
Acrylics | canvas
60 x 120 cm



Pins and Needles - Blanc

2026
Acrylics | canvas
80 x 80 cm

ALSO AVAILABLE

Labyrinth
2026 · Acrylics on Flemish Caravaggio linen · 100 x 100 cm

THANK YOU

Thank you for visiting The Lane at the Affordable Art Fair Amsterdam. For further information, prices and private viewings, please contact us.

The Lane

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info@thelane.art

thelane.art

ABOUT THE LANE

Founded in 2021 by Evelyne Callens, The Lane is a nomadic contemporary gallery based between the UK and Belgium. It represents emerging and established international artists working in painting, sculpture and experimental paper-based media, with a focus on texture and materiality. The gallery connects collectors and design clients with work that is both visually striking and quietly contemplative.

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OUR GALLERIES

The Lane - Cranbrook, UK

Hockridge, Friezley Lane, Cranbrook, TN17 2LL

The Lane - Knokke, Belgium

Zeedijk-Het Zoute 775, 8300 Knokke



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